

1. Record Nr.	UNISA996320743703316
Titolo	Divination, politics, and ancient Near Eastern empires // edited by Alan Lenzi, Jonathan Støkl
Pubbl/distr/stampa	Atlanta, Georgia : , : Society of Biblical Literature, , 2014 ©2014
ISBN	1-58983-998-6
Descrizione fisica	1 online resource (221 pages)
Collana	Society of Biblical Literature Ancient Near East Monographs ; ; Volume 7
Disciplina	133.309394
Soggetti	Divination - Middle East - History To 1500 Mythology, Middle Eastern - History - To 1500 Occultism - Religious aspects - Judaism Religion and politics - Middle East - History - To 1500 Assyro-Babylonian religion Middle East Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910790401603321
Autore	Li Phoebe H
Titolo	A virtual Chinatown : the diasporic mediasphere of Chinese migrants in New Zealand // by Phoebe H. Li
Pubbl/distr/stampa	Boston : , : Brill, , 2013
ISBN	90-04-25862-0
Descrizione fisica	1 online resource (213 p.)
Collana	Chinese overseas : history, literature, and society, , 1876-3847 ; ; volume 7
Disciplina	305.895/1093
Soggetti	Chinese - New Zealand Chinese - New Zealand - Communication Mass media - China Mass media and culture - China Immigrants - New Zealand New Zealand Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Chapter One Introduction -- Chapter Two Conceptualising New Zealand Chinese Media -- Chapter Three Revisiting the History of New Zealand Chinese -- Chapter Four New Chinese Immigrants and Contemporary -- Chapter Five Ethnic Chinese Media during the 2005 New -- Chapter Six Recent PRC Migrants in the Diasporic Mediasphere -- Chapter Seven Conclusions -- Bibliography -- Index.
Sommario/riassunto	What role does diasporic Chinese media play in the process of Chinese migrants' adaptation to their new home country? With China's rise, to what extent has the expansion of its 'soft power' swayed the changing identities of the Chinese overseas? A Virtual Chinatown provides a timely and original analysis to answer such questions. Using a media and communication studies approach to investigate the reciprocal relationship between Chinese-language media and the Chinese migrant community in New Zealand, Phoebe Li goes beyond conventional scholarship on the Chinese Diaspora as practised by social historians, anthropologists and demographers. Written in an accessible

and reader-friendly manner, this book will also appeal to academics and students with interests in other transnational communities, alternative media, and minority politics.
