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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studies in Bollywood travels -- Borders and border crossings in Main Hoon Na and Veer Zaara -- Dance baby dance: diaspora, place and aesthetics in Jhoom Barabar Jhoom -- The secret politics are out? the pleasures of gender and sexuality in Dostana -- Haptic urban ethnoscares and Bollywood popular cultures in the diaspora -- Performing Bollywood: Hindi cinema entertainment shows -- Conclusion.
Sommario/riassunto	Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as Veer Zaara, Jhoom Barabar Jhoom, and Dostana. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with

