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| Nota di contenuto       | Cover; Giuseppe Verdi; Copyright; Contents; Preface; A SHORT HISTORY OF VERDI STUDIES; The Beginnings; Contributions of The National Verdi Institutes; The Later Twentieth Century; Verdi Between 100 and 200; PURPOSE AND SCOPE OF THIS VOLUME; ACKNOWLEDGMENTS; 1. Reference Works; General Reference; Librettos; Encyclopedia Articles; Bibliographies and Catalogs of Verdi's Music; General Bibliographies of Secondary Literature About Verdi; Specific Archives and Collections: Descriptive Material and Catalogs; American Institute for Verdi Studies, New York University<br>Istituto Nazionale di Studi Verdiani, Parma, Italy<br>Other Archives and Collections; 2. Discographies and Videographies; 3. Correspondence and Other Documents; General Collections of Letters and Documents; Letters and Documents Organized by Correspondent; Arrivabene, Opprandino; Boito, Arrigo; Bottesini, Giovanni; Cammarano, Salvatore; Corticelli, Mauro; De Amicis, Giuseppe; Du Locle, Camille; Escudier Family and Firm; Faccio, Franco; Ferrarini, Giulio Cesare; Florimo, Francesco; Ghislanzoni, Antonio; Luccardi, Vincenzo; Maffei, Clara; Mariani, Angelo; Mazzucato, Alberto; Muzio, Emanuele |

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 Venice; Villanova; 11. Verdi's Influence and Historical Position; 12.  
 General Studies About Verdi's Music  
 Dramaturgy and Aesthetics

## Sommario/riassunto

This comprehensive research guide surveys the most significant  
 published materials relating to Giuseppe Verdi. This new edition  
 includes research since the publication of the first edition in 1998.