

1. Record Nr.	UNINA9910790389503321
Titolo	Ritual matters : dynamic dimensions in practice // editors, Christiane Brosius and Ute Husken
Pubbl/distr/stampa	New Delhi : , : Routledge, , 2010
ISBN	1-136-51793-6 1-280-67331-1 9786613650245 1-136-51794-4 0-203-15172-0
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	BrosiusChristiane <1966-> HuskenUte
Disciplina	203.8
Soggetti	Ritual Ritualism India Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Change and Stability of Rituals: An Introduction; Part I. Rituals on the Move; 1 Staging Ritual Heritage: How Rituals Become Theatre in Uttarakhand, India; 2 Initiation, 'Re-birth' and the Emergent Congregation: An Analysis of the Svadhyaya Movement in Western India; 3 Transferring and Re-transferring Religious Practice: ISKCON between 'East' and 'West'; 4 'Marginalised Islam': The Transfer of Rural Rituals into Urban and Pluralist Contexts and the Emergence of Transnational 'Communities of Practice' 5 Sunni Concepts of Ritual Purity in a Contemporary Diaspora Context6 Old Rituals for New Threats: Possession and Healing in the Cult of Stala; 7 Transfer of Ritual in a Local Tradition: Some Observations; Part II. Psychological Aspects of Ritual; 8 The Uses of Ritual; 9 Dynamic of Emotions and Dynamic of Rituals: Do Emotions Change Ritual Norms?; 10 Rituals of Possession; 11 Regarding Ritual Motivation Matters: Agency Concealed or Revealed; Part III. Ritual Economy Beyond the

Ritual Frame; 12 The Power of Ritual in Marriage: A Daughter's Wedding in North-west India
13 Ritual Economy and South Indian Ritual PracticePart IV. Media and Sensual Dimensions of Ritual Action; 14 Ritual Differs: Beyond Fixity and Flexibility in South Indian Hindu Ritual; 15 'Wedding Design' Online: Transfer and Transformation of Ritual Elements in the Context of Wedding Rituals; 16 Gender, Generation and the Public Sphere: Islamic Values and Literary Response; 17 On the Representation of Presence: The Narrative of Devnarayan as a Multimedia Performance; About the Editors; Notes on Contributors; INDEX

Sommario/riassunto

Contributed articles.
