

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910790384903321  |
| Titolo                  | Early modern encounters with the Islamic East [[electronic resource] ] : performing cultures // edited by Sabine Schulting, Sabine Lucia Muller and Ralf Hertel  |
| Pubbl/distr/stampa      | Burlington, Vt., : Ashgate, 2012   |
| ISBN                    | 1-315-57842-5<br>1-317-14707-3<br>1-317-14706-5<br>1-280-67753-8<br>9786613654465<br>1-4094-3851-1   |
| Descrizione fisica      | 1 online resource (223 p.)   |
| Collana                 | Transculturalisms, 1400-1700   |
| Altri autori (Persone)  | SchultingSabine<br>MullerSabine Lucia<br>HertelRalf <1973->  |
| Disciplina              | 790.2094   |
| Soggetti                | Theater - Europe - History<br>Performing arts - Europe - History<br>Performing arts - Islamic Empire<br>Islamic civilization - European influences<br>Europe Civilization Islamic influences<br>Europe Relations Islamic Empire<br>Islamic Empire Relations Europe   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction: cultures at play / Sabine Schulting, Sabine Lucia Muller and Ralf Hertel -- Players and playgrounds. William Harborne's embassies: scripting, performing and editing Anglo-Ottoman diplomacy / Sabine Lucia Muller -- Performing at the Ottoman Porte in 1599: the case of Henry Lello / Gerald MacLean -- Command performances: early English traders in Arabia Felix / Richmond Barbour -- Strategic improvisation: Henry Blount in the Ottoman Empire / Sabine Schulting -- Props and Costumes. English women in Oriental |

dress: playing the Turk in Lady Mary Wortley Montagu's Turkish embassy letters and Daniel Defoe's Roxana / Susanne Scholz -- Painting the "Orient" Dosso Dossi's Melissa / Wibke Joswig -- Materialising Islam on the early modern English stage / Matthew Dimmock -- Encounters on stage. Ousting the Ottomans: the double vision of the East in The travels of the three English brothers (1607) / Ralf Hertel -- Claudio Monteverdi's Combattimento di Tancredi e Clorinda (1624 or 1625): a Christian-Muslim encounter in music? / Clemens Risi -- After Orientalism? post-September 11 culturalisms at play in Babiland and The Persians / Claudia Breger.

---

Sommario/riassunto

An exploration of early modern encounters between Christian Europe and the (Islamic) East from the perspective of performance studies and performativity theories, this collection offers new perspectives on how these cultural contacts were acted out on the real and metaphorical stages of theatre, literature, music, diplomacy and travel.

---