

1. Record Nr.	UNISALENTO991002041999707536
Autore	De Filippo, Eduardo <1900-1984>
Titolo	Cantata dei giorni pari / Edoardo De Filippo ; a cura di Nicola De Blasi e Paola Quarenghi
Pubbl/distr/stampa	[Milano] : A. Mondadori, 2000
ISBN	8804474106
Descrizione fisica	cciii, 1527 p. ; 18 cm.
Collana	I meridiani Teatro ; 1
Altri autori (Persone)	De Blasi, Nicola Quarenghi, Paola
Disciplina	852.9
Soggetti	Letteratura drammatica italiana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790379903321
Autore	Srebrnik Henry Felix
Titolo	Creating the chupah [[electronic resource]] : the Zionist movement and the drive for Jewish communal unity in Canada, 1898-1921 // Henry Felix Srebrnik
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2011
ISBN	1-61811-030-6
Descrizione fisica	1 online resource (268 p.) : ill., ports
Collana	Jewish identities in post modern society
Disciplina	320.540956940971
Soggetti	Zionism - Canada Jews - Canada Jews, Canadian Canada Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- List of Illustrations -- Preface -- Chapter One. Introduction: Preliminary Remarks about Canada's Jewish Community -- Chapter Two. A General Outline of Canadian Jewry to 1921 -- Chapter Three. The Infrastructure of Canadian Jewry: The Establishment of Schools, Newspapers, and Agricultural Settlements -- Chapter Four. General Zionism in Canada before the First World War -- Chapter Five. Labour Zionism in Canada, 1905-1914: The Poale Zion -- Chapter Six. The First World War: Divisions within Canadian Jewry, 1914-1917 -- Chapter Seven. The Coalescing of the Two Streams and the Formation of the Jewish Legion, 1917-1919 -- Chapter Eight. The Canadian Jewish Congress of 1919 -- Chapter Nine. Conclusion: The Consolidation of Zionist Leadership and the End of Immigration, 1919-1921 -- Bibliography -- Index
Sommario/riassunto	Creating the Chupah assesses the role of Canadian Zionist organizations in the drive for communal unity within Canadian Jewry in the first two decades of the twentieth century. Two strands of Zionism, represented respectively by the Federation of Zionist Societies of Canada and Poale Zion, were often in conflicts that reflected greater disputes. The book also describes Zionist activities within the larger

spectrum of Canadian Jewish life. Montreal was at the time the "capital" of Canadian Jewry, but the Jewish communities of Toronto and Winnipeg also played a significant role in these events. Srebrnik here makes a substantial contribution to our understanding of Zionism and twentieth-century Jewish life in Canada.
