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| Nota di contenuto | Front Cover; Title Page; Copyright; Contents; Introduction; Part I: Man, Nature, and Architecture; 1: The Journey from Mathematical Monsters to the Key to Nature's Structure; 2: The Human Desire for Nature; 3: Nature's Order and Its Architectural Embodiment; 4: Skyscraper Form and Its Fractal Derivative; Part II: Nature and Human Cognition; 5: Gestalt and the Wholeness of Fractal Structure; 6: Perception and Cognition of Natural Form; 7: The Universal Quality of Fractal Expression; 8: The Abstract Trajectory to the Fractal Modernist Form; Part III: Architecture from Nature 9: Nature's Generative Character 10: Elements of Fractal Form; 11: The Fractal Confluence of Science and Art; 12: The Spectrum of Architecture's Relationship to Nature; Notes; Selected Bibliography; Index; Back Cover |
| Sommario/riassunto | In Fractal Architecture, architect James Harris presents a definitive, lavishly illustrated guide that explains both the "how" and "why" of incorporating fractal geometry into architectural design. |