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Autore	Zebracki Martin <1984->
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Nota di contenuto	Public Artopia: Art in Public Space in Question; Contents; Chapter 1 Introducing geographies of public art: Interrelationships between artwork, public space and beholder; Chapter 2 Deconstructing public artopia: Situating public- art claims within practice; Chapter 3 Does cultural policy matter in public-art production?The Netherlands and Flanders compared,1945-present; Chapter 4 Beyond public artopia: Public art as perceived by its publics; Chapter 5 Engaging geographies of public art: Indwellers, the'Butt Plug Gnome' and their locale Chapter 6 Synthesising geographies of public art: Conclusions and discussion Publiek kunstbeeld: Kunst in de openbare ruimte in kwestie Nederlandstaligesamenvatting van hoofdresultaten; References; Vita
Sommario/riassunto	This book provides further insight into the interrelationships between artwork, public space and beholder. Public art has been a burgeoning phenomenon across cities in the Western world since the late 1940's. Various axioms have been produced about what public art 'does' to people in certain places and times. These axioms mainly originate from those who produce public artworks and those who are involved in public art's enabling institutional and cultural policy contexts. Until now, public art has hardly been problematised from a geographical

perspective. On top of that, little is known about

2. Record Nr.	UNICAMPANIAVAN00033326
Autore	Broccoli, Umberto
Titolo	1: Materiali di provenienza nota / Umberto Broccoli
Pubbl/distr/stampa	Roma, : Comitato per l'archeologia laziale, stampa 1982 ((Roma), : Bardi)
Descrizione fisica	82 p., 26 p. di tav. : ill., facs. ; 27 cm.
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