Record Nr. UNINA9910790374603321 Autore Beidelman T. O (Thomas O.), <1931-> **Titolo** The culture of colonialism [[electronic resource]]: the cultural subjection of Ukaguru / / T. O. Beidelman Bloomington, Ind., : Indiana University Press, 2012 Pubbl/distr/stampa **ISBN** 1-280-69652-4 9786613673480 0-253-00220-6 Descrizione fisica 1 online resource (414 p.) Collana African systems of thought Disciplina 306.08996391 Kaguru (African people) - Ethnic identity Soggetti Kaguru (African people) - Politics and government Great Britain Colonies Africa Administration Great Britain Colonies Africa Cultural policy Tanzania History To 1964 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: colonialism and anthropology -- Part 1: History --Kaguru and colonial history: the rise and fall of indirect rule -- Part 2: Colonial life -- Ukaguru 1957-58 -- The Kaguru native authority --Court cases: order and disorder -- Subversions and diversions: 1957-58 -- The world beyond: Kaguru marginality in a plural world, 1957-61 -- Part 3: How it ended and where it went -- Epilogue: independence and after -- Conclusion. Sommario/riassunto What did it mean to be an African subject living in remote areas of Tanganyika at the end of the colonial era? For the Kaguru of Tanganyika, it meant daily confrontation with the black and white governmental officials tasked with bringing this rural people into the mainstream of colonial African life. T. O. Beidelman's detailed narrative links this administrative world to the Kaguru's wider social, cultural, and geographical milieu, and to the political history, ideas of indirect rule, and the white institutions that loomed just beyond their world. Beidelman unveils the colonial system's pr