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Sommario/riassunto

This is the first monograph on the performance and reception of sixteenth- and seventeenth- century national drama in contemporary Spain, which attempts to remedy the traditional absence of performance-based approaches in Golden Age studies. The book contextualises the socio-historical background to the modern-day performance of the country's three major Spanish baroque playwrights (Calderon de la Barca, Lope de Vega and Tirso Molina), whilst also providing detailed aesthetic analyses of individual stage and screen adaptations.
