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| Nota di contenuto | Preliminary Material / Eric Morier-Genoud -- Introduction. Thinking about Nationalisms and Nations in Angola, Guinea-Bissau and Mozambique / Eric Morier-Genoud -- Anticolonialism and Nationalism: Deconstructing Synonymy, Investigating Historical Processes. Notes on the Heterogeneity of Former African Colonial Portuguese Areas / Michel Cahen -- Virtual Nations and Failed States: Making Sense of the Labyrinth / Philip J. Havik -- The Social Origins of Good and Bad Governance: Re-interpreting the 1968 Schism in Frelimo / Georgi Derluguian -- Writing a Nation or Writing a Culture? Frelimo and Nationalism During the Mozambican Liberation War / Maria-Benedita Basto -- 'An Imaginary Nation'. Nationalism, Ideology and the Mozambican National Elite / Jason Sumich -- UNITA and the Moral |

Economy of Exclusion in Angola, 1966–1977 / Didier Péclard --
Angola's Euro-African Nationalism: The United Angolan Front /
Fernando Tavares Pimenta -- Changing Nationalisms: From War to
Peace in Angola / Justin Pearce -- Is 'Nationalism' a Feature of Angola's
Cultural Identity? / David Birmingham -- Nationalisms, Nations and
States: Concluding Reflections / Gavin Williams -- Thematic
Bibliography / Eric Morier-Genoud -- Index / Eric Morier-Genoud.

Sommario/riassunto

This book brings together new research on the subject of nations and nationalisms in Angola, Guinea-Bissau and Mozambique. It explores the history and politics of diverse nationalist discourses and ideologies, and it revisits the formation and contemporary developments of national imagined communities in Portuguese-speaking Africa. It does so by drawing on several disciplines and by exploring themes as diverse as Frelimo's liberation literature, UNITA's moral economy and the disaggregation of Guinea-Bissau. The authors provide novel insights in the hope of contributing to the academic and public debate on the subject, not least in those countries where, in the face of liberalisation, ruling parties and their opponents have been arguing intensively over, and have sometime struggled to re-invent, a sense of national community. Through their engagement with the subject, authors also make a contribution to the general discussion of the concepts of nations and nationalism.
