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Autore	Diaz-Granados Carol
Titolo	The Rock-Art of Eastern North America [[electronic resource] ] : Capturing Images and Insight
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2010
Descrizione fisica	1 online resource (458 p.)
Altri autori (Persone)	DuncanJames R ArsenaultDaniel McCorvieMary R LoubserJohannes H.N Diaz-GranadosCarol EdgingRichard SimekJan F AhlerSteven R WagnerMark J Coy JrFred E StanleyLori A LenikEdward J SwedlundCharles CallahanKevin L CresslerAlan Clouse SrRobert A SteinbringJack H PopeElayne IsonCecil R BoszhardtRobert NevinPaul A CharlesTommy VastokasJoan M Weeks JrWilliam Rex HeddenMark Hamilton FaulknerCharles H
Disciplina	709.011308997073 709/.01/1308997073
Soggetti	East (U.S.) -- Antiquities Indians of North America -- East (U.S.) -- Antiquities Indians of North America - East (U.S.) - Antiquities Petroglyphs - East (U.S.)

Petroglyphs -- East (U.S.)  
Picture-writing -- East (U.S.)  
Rock paintings - East (U.S.)  
Rock paintings -- East (U.S.)

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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; List of Tables; Preface; Acknowledgments; Introduction; DENDROGLY PHS; ETHNOGRAPHY; PATTERNING OF SITES AND MOTIFS; GENDER; SURVEY, RECORDING, CONSERVATION, AND MANAGEMENT; HISTORIC; DATING METHODS; References Cited; Contributors; Index
Sommario/riassunto	Showcases the wealth of new research on sacred imagery found in 12 states and 4 Canadian provinces. In archaeology, rock-art-any long-lasting marking made on a natural surface-is similar to material culture (pottery and tools) because it provides a record of human activity and ideology at that site. Petroglyphs, pictographs, and dendroglyphs (tree carvings) have been discovered and recorded throughout the eastern woodlands of North America on boulders, bluffs, and trees, in caves and in rock shelters. These cultural remnants scattered on the landscape can tell us m

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