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Titolo	Creating Standards : Interactions with Arabic script in 12 manuscript cultures // Dmitry Bondarev, Alessandro Gori, Lameen Souag
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Transliteration of Arabic and some Arabic-based Script Graphemes used in this Volume (including Persian and Malay) -- Introduction: Orthographic Polyphony in Arabic Script -- Persian Language in Arabic Script: The Formation of the Orthographic Standard and the Different Graphic Traditions of Iran in the First Centuries of the Islamic Era -- Writing Judaeo-Arabic -- Cross Palaeographic Traditions. Some Examples from Old Christian Arabic Sources -- Uses and Written Practices in Aljamiado Manuscripts -- How to write Turkish? The Vagaries of the Arabo-Persian Script in Ottoman-Turkish Texts -- Developing Consistency in the Absence of Standards - A Manuscript as a Melting- Pot of Languages, Religions and Writing Systems -- Standardisation in Manuscripts written in Sino-Arabic Scripts and xiaojing -- A Collection of Unstandardised Consistencies? The Use of Jawi Script in a Few Early Malay Manuscripts from the Moluccas -- Standardisation Tendencies in Kanuri and Hausa Ajami Writings -- Kabyle in Arabic Script: A History without Standardisation -- Beyond 'aam in Ethiopia: a short Note on an Arabic-Islamic Collection of Texts written in Ethiopian Script (fidäl) -- List of Contributors -- Index of Persons

Sommario/riassunto

Manuscript cultures based on Arabic script feature various tendencies in standardisation of orthography, script types and layout. Unlike previous studies, this book steps outside disciplinary and regional boundaries and provides a typological cross-cultural comparison of standardisation processes in twelve Arabic-influenced writing traditions where different cultures, languages and scripts interact. A wide range of case studies give insights into the factors behind uniformity and variation in Judeo-Arabic in Hebrew script, South Palestinian Christian Arabic, New Persian, Aljamiado of the Spanish Moriscos, Ottoman Turkish, a single multilingual Ottoman manuscript, Sino-Arabic in northwest China, Malay Jawi in the Moluccas, Kanuri and Hausa in Nigeria, Kabyle in Algeria, and Ethiopian Fidäl script as used to transliterate Arabic. One of the findings of this volume is that different domains of manuscript cultures have distinct paths of standardisation, so that orthography tends to develop its own standardisation principles irrespective of norms applied to layout and script types. This book will appeal to readers interested in manuscript studies, sociolinguistics, literacy studies, and history of writing.

2. Record Nr.	UNINA9910790355203321
Titolo	Anatomy of a short story : Nabokov's puzzles, codes, "Signs and symbols" // edited by Yuri Leving
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction ; A PRIMARY TEXT Heart : "Signs and Symbols" / Vladimir Nabokov ; Forum High Pressure -- Part 1. Criticism Bone Structure. Frameworks : Vladimir Nabokov's correspondence with regarding "Signs and Symbols," 1946-8 / Olga Voronina ; Lost in revision : The editing of "Signs and Symbols" for / J. Morris ; Consulting the oracle / Michael Wood -- Part 2. Vascular System. Signs : Arbitrary signs and symbols / Alexander N. Drescher ; The patterns of doom / Brian Quinn ; Ways of knowing in "Signs and Symbols" / Terry J. Martin ; A funny thing about "Signs and Symbols" / John B. Lane ; Names / Yuri Leving -- Part 3. Muscles of the Story. Objects : Five known jars / Carol M. Dole ; Five missing jars / Gennady Barabtarlo ; The last jar / Joanna Trzeciak ; Trees and birds / Larry R. Andrews ; Photographs / Maria-Ruxanda Bontila ; Cards / Pekka Tammi ; Telephone / Andres Romero Jodar -- Part 4. Nervous System. The importance of reader response / Paul J. Rosenzweig ; The Jewish quest / Yuri Leving ; Symbols : Signs of reference, symbols of design / Geoffrey Green ; Sacred dangers : Nabokov's distorted reflection / David Field ; Numbers : The mysticism of circle / Mary Tookey ; The semiotics of zero / Meghan Vicks -- Part 5. Dissection. Web of contexts : "Signs and Symbols" in and out of contexts / Leona Toker ; "Breaking the News" and "Signs and Symbols" : silentology / Joanna Trzeciak ; Pnin and "Signs and Symbols" : narrative entrapment / David H. Richter ; Pnin and "Signs and Symbols" : narrative strategies / William Carroll ; Pale Fire and "Signs and Symbols" / Vladimir Mylnikov -- Part 6. DNA Testing. Cracking the code : The signs and symbols in Nabokov's / Alexander Dolinin ; The castling problem in "Signs and Symbols" / Yuri Leving ; Reading madly / Irving Malin ; Deciphering "Signs and Symbols" / Larry R. Andrews ; Decoding "Signs and Symbols" / John V. Hagopian ; The referential mania : an attempt of the deconstructivist reading / Alvaro Garrido Moreno ; A referential reading of Nabokov's "Signs and Symbols" / Charles W. Mignon ; An Afterword : The saddest story / John Banville -- Endnotes ; Alternative tables of contents : Chronological key ; Credits ; Bibliography ; Index.

Sommario/riassunto

"Since its first publication in 1948, one of Vladimir Nabokov's shortest short stories, "Signs and Symbols," has generated perhaps more interpretations and critical appraisal than any other that he wrote. It has been called "one of the greatest short stories ever written" and "a triumph of economy and force, minute realism and shimmering mystery" (Brian Boyd, Vladimir Nabokov: The American Years). Anatomy of a Short Story contains: the full text of "Signs and Symbols," line numbered and referenced throughout correspondence about the story, most of it never before published, between Nabokov and the editor of The New Yorker, where the story was first published 33 essays of literary criticism, bringing together classic essays and new interpretations a round-table discussion in which a screenwriter, a theater scholar, a mathematician, a psychiatrist, and a literary scholar bring their perspectives to bear on "Signs and Symbols" Anatomy of a Short Story illuminates the ways in which we interpret fiction, and the short story in particular."--Bloomsbury Publishing.