

1. Record Nr.	UNINA9910790354903321
Autore	Quashie Kevin Everod
Titolo	The sovereignty of quiet [[electronic resource]] : beyond resistance in Black culture / / Kevin Quashie
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2012
ISBN	1-280-69171-9 9786613668653 0-8135-5311-3
Descrizione fisica	1 online resource (204 pages)
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism - Theory, etc African Americans - Intellectual life African Americans - Race identity Identity (Psychology) in literature Group identity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Why Quiet -- Publicness, Silence, and the Sovereignty of the Interior -- Not Double Consciousness but the Consciousness of Surrender -- Maud Martha and the Practice of Paying Attention -- Quiet, Vulnerability, and Nationalism -- The Capacities of Waiting, the Expressiveness of Prayer -- Conclusion: To Be One.
Sommario/riassunto	African American culture is often considered expressive, dramatic, and even defiant. In <i>The Sovereignty of Quiet</i> , Kevin Quashie explores quiet as a different kind of expressiveness, one which characterizes a person's desires, ambitions, hungers, vulnerabilities, and fears. Quiet is a metaphor for the inner life, and as such, enables a more nuanced understanding of black culture. The book revisits such iconic moments as Tommie Smith and John Carlos's protest at the 1968 Mexico City Olympics and Elizabeth Alexander's reading at the 2009 inauguration of Barack Obama. Quashie also examines such landmark texts as Gwendolyn Brooks's <i>Maud Martha</i> , James Baldwin's <i>The Fire Next Time</i> , and Toni Morrison's <i>Sula</i> to move beyond the emphasis on resistance,

and to suggest that concepts like surrender, dreaming, and waiting can remind us of the wealth of black humanity.

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