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Altri autori (Persone)	CerchiariLuca CugnyLaurent KerschbaumerFranz
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Nota di contenuto	Title Page; Contents; Introduction; Part I   Europe as a Source of Jazz; 1   The Influence of Celtic Music on the Evolution of Jazz; 2   Beyond the "Spanish Tinge": Hispanics and Latinos in Early New Orleans Jazz; 3   Why Did Art Music Composers Pay Attention to "Jazz"?: The Impact of "Jazz" on the French Musical Field, 1908-1924; 4   Violin and Bowed Strings in Jazz: A French School?; 5   Sacred, Country, and Urban Tunes: The European Songbook; "Greensleeves" to "Les feuilles mortes" ("Autumn Leaves"), "Gigolo" to "O sole mio" 6   Across Europe: Improvisation as a Real and Metaphorical Journey Part II   Jazz Meets Europe; 7   Cross-Cultural Links: Black Minstrels, Cakewalks, and Ragtime; 8   Benny Carter in Britain, 1936-1937; 9   "A New Reason for Living": Duke Ellington in France; 10   Cool Jazz in Europe; 11   Orchestral Thoughts: Jazz Composition in Europe and America(An Interview with Composer-Director Giorgio Gaslini); 12   The New Orleans Revival in Britain and France; 13   The European Jazz Avant-Garde of the Late 1960's and Early 1970's: Where Did Emancipation Lead?

Part III | The Circulation of Eurojazzland  
14 | Did Europe "Discover" Jazz?  
15 | European Jazz Developments in Cross-Cultural Dialogue with the United States and Their Relationship to the Counterculture of the 1960's;  
16 | Europe and the New Jazz Studies;  
17 | Revisioning History Lived: Four European Expats, Three Men and One Woman, Who Shaped One American Life in Two American Cultures;  
18 | Utopian Sounds: Mimesis and Identity in European Jazz Technologies;  
19 | Roots and Collage: Contemporary European Jazz in Postmodern Times;  
Contributors; Index

Sommario/riassunto

The critical role of Europe in the music, personalities, and analysis of jazz

2. Record Nr.

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Autore

D'Onofrio, Francesco <1939- >

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