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displaying identity, intimacy and memory in the staged interiors of the royal couturier Norman Hartnell

11 Designing a political space
12 Charles Bell's collection of 'curios': acquisitions and encounters during a Himalayan journey;
13 'He knows me ... but not at the museum': women, natural history collecting and museums, 1880-1914;
PART IV Representational and narrative strategies; Introduction;
14 Errors in translation: the uses of reconstructions in ethnographic fieldwork;
15 Objects of subversion: contested spaces, competing stories and the material culture of motoring;
16 Public displays of private collections: presenting the collection of Eleni Stathatos to the museum visitor
17 People and their things: integrating archaeological theory into prehistoric Aegean museum displays
Epilogue: the recognition of Aboriginal art and the building of collections; Index

Sommario/riassunto

Narrating Objects, Collecting Stories is a wide-ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them. Examining objects and collecting in different historical, social and institutional contexts, an international, interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting. This includes considering the entanglement of objects and collectors alike in webs of social relations, the creation of value and social change; object biograph
