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	Altri autori (Persone)	BrumannChristoph SchulzEvelyn <1963->
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Nota di contenuto	Front Cover; Urban Spaces in Japan; Copyright Page; Contents; List of illustrations; Contributors; 1. Introduction: Christoph Brumann, Christian Dimmer and Evelyn Schulz; 2. Urbanisation, city and city system in Japan between development and shrinking: coping with shrinking cities in times of demographic change: Winfried Fluchter; 3. The colonial appropriation of public space: architecture and city planning in Japanese-dominated Manchuria: Anke Scherer; 4. Re-uniting a divided city: high-rises, conflict and urban space in central Kyoto: Christoph Brumann 5. Re-imagining public space: the vicissitudes of Japan's privately owned public spaces: Christian Dimmer6. Citizen participation and urban development in Japan and Germany: issues and problems: Carolin Funck, Tsutomu Kawada and Yoshimichi Yui; 7. Indifferent communities: neighbourhood associations, class and community consciousness in pre-war Tokyo: Katja Schmidtpott; 8. Who cares about the past intoday's Tokyo?: Paul Waley; 9. Gendered modes of appropriatingpublic space: Ingrid Getreuer-Kargl 10. Walking the city: spatial and temporal configurations of the urban spectator in writings on Tokyo: Evelyn Schulz11. Shrinking cities and liveability in Japan: emerging relationships and challenges: Andre Sorensen; Index
Sommario/riassunto	Urban Spaces in Japan explores the workings of power, money and the public interest in the planning and design of Japanese space. Through a set of vivid case studies of well-known Japanese cities including Tokyo, Kobe, and Kyoto, this book examines the potential of civil society in contemporary planning debates. Further, it addresses the implications of Japan's biggest social problem - the demographic decline - for Japanese cities, and demonstrates the serious challenges and exciting possibilities that result from the impending end of Japan's urban growth.Presenting a synthetic appro