

1. Record Nr.	UNINA9910790343503321
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Titolo	Adobe Photoshop CS6 digital classroom [[electronic resource] /] / Jennifer Smith and the AGI Creative Team
Pubbl/distr/stampa	Indianapolis, Ind., : John Wiley & Sons, Inc., 2012
ISBN	1-283-92768-3 1-118-22478-7
Descrizione fisica	1 online resource (450 p.)
Collana	CourseSmart
Disciplina	006.686
Soggetti	Photography - Digital techniques Computer graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Adobe Photoshop CS6 Digital Classroom; About the Authors; Acknowledgments; Credits; Contents; Starting up; About Photoshop Digital Classroom; Prerequisites; Adobe Photoshop CS6 versions; System requirements; Starting Adobe Photoshop CS6; Resetting Adobe Photoshop CS6 preferences; Loading lesson files; Working with the video tutorials; Setting up for viewing the video tutorials; Viewing the video tutorials with the Adobe Flash Player; Additional resources; Lesson 1: Exploring Photoshop CS6; Starting up; Experimenting with new Vector capabilities; Filling a vector shape with a pattern Adding a mask to a Vector layerUsing the new brush tips; Saving the new Brush; Adding strokes to vector images; Cloning your new snowflake; Adding Text layers from another document; Updating text styles; Cropping an image; Self study; Review; Lesson 2: Getting to Know the Workspace; Starting up; Opening an existing document in Mini Bridge; Discovering the Tools panel; Selection, Cropping, and Measuring Tools; Retouching and Painting Tools; Drawing and Type Tools; Navigation Tools; Accessing tools and their options; Using panels; Putting the panel system to use; Choosing other panels Expanding and collapsing your panelsCustomizing your panels; Hidden tools; Navigating the image area; Using the Zoom tool; Using the Hand tool; Tabbed windows; Maximizing productivity with screen modes; Self study; Review; Lesson 3: Taking Advantage of Adobe Bridge; Starting

up; What is Adobe Bridge?; Navigating through Bridge; Using folders in Adobe Bridge; Making a Favorite; Creating and locating metadata; Using keywords; Creating a Metadata Template; Opening a file from Adobe Bridge; Searching for files using Adobe Bridge; Searching by name or keyword; Using the Filter panel
Saving a CollectionAutomation tools in Adobe Bridge; Batch renaming your files; Additional Photoshop Tools; Automated tools for Photoshop: Web Photo Gallery; Saving or uploading your Web Gallery; Automated tools for Photoshop: PDF contact sheet; Changing the view; Self study; Review; Lesson 4: Photoshop Basics; Starting up; Opening an existing document; Understanding document settings; Viewing an image's size and resolution; Using Copy and Paste; Dragging and dropping to copy an image; Transforming and editing combined images; Changing the size of a placed image; Removing a background
Understanding the stacking order of layersRefining the edges of copied images; Adding text; Saving files; Understanding file formats; Choosing a file format; Saving a JPEG file; Saving for print; Changing the color settings; Adjusting image size; Saving a Photoshop PDF file; Self study; Review; Lesson 5: Making the Best Selections; Starting up; The importance of a good selection; Using the Marquee tools; Creating a square selection; Creating a selection from a center point; Changing a selection into a layer; Working with the Magic Wand tool; The Lasso tool Adding to and subtracting from selections

Sommario/riassunto

A complete training package on the newest version of Photoshop! The Digital Classroom series combines a full-color book with a full-featured DVD, resulting in a complete training package written by expert instructors. Photoshop is the industry standard for image editing, and this guide gets photographers, commercial designers, web developers, fine artists, and serious hobbyists up to speed on the newest version. It includes 13 self-paced lessons that allow you to progress at your own speed, with complete lesson files and tutorials on the DVD. Topics include Camera RAW, masks and la
