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Nota di contenuto	CONTENTS; LEONARDO'S DEALINGS WITH THE ANTIQUE; THE POET, THE THINKER AND THE MAN OF SCIENCE; THE DOWNFALL OF LODOVICO IL MORO AND THE CONSEQUENCES; HIS RETURN TO MILAN; LEONARDO'S FINAL DAYS WORKING UNDER FRANCIS I AND HIS GREAT INFLUENCE; BIOGRAPHY; NOTES; LIST OF ARTISTS; LIST OF ILLUSTRATIONS
Sommario/riassunto	"Studying nature with passion, and all the independence proper to his character, he could not fail to combine precision with liberty, and truth with beauty. It is in this final emancipation, this perfect mastery of modelling, of illumination, and of expression, this breadth and freedom, that the master's <i>raison d'être</i> and glory consist. Others may have struck out new paths also; but none travelled further or mounted higher than he." (Eugene Muntz)