

1. Record Nr.	UNINA9910790340103321
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Titolo	Leonardo da Vinci . Volume 2 / / [text: Eugene Muntz]
Pubbl/distr/stampa	New York : , : Parkstone International, , 2012
ISBN	1-64461-860-5 1-78160-387-1
Descrizione fisica	1 online resource (255 pages) : illustrations
Collana	Temporis
Disciplina	759.5
Soggetti	Artists - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	CONTENTS; LEONARDO'S DEALINGS WITH THE ANTIQUE; THE POET, THE THINKER AND THE MAN OF SCIENCE; THE DOWNFALL OF LODOVICO IL MORO AND THE CONSEQUENCES; HIS RETURN TO MILAN; LEONARDO'S FINAL DAYS WORKING UNDER FRANCIS I AND HIS GREAT INFLUENCE; BIOGRAPHY; NOTES; LIST OF ARTISTS; LIST OF ILLUSTRATIONS
Sommario/riassunto	"Studying nature with passion, and all the independence proper to his character, he could not fail to combine precision with liberty, and truth with beauty. It is in this final emancipation, this perfect mastery of modelling, of illumination, and of expression, this breadth and freedom, that the master's raison d'etre and glory consist. Others may have struck out new paths also; but none travelled further or mounted higher than he." (Eugene Muntz)