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Nota di contenuto	Contents; Acknowledgments; Being an Artist; The Birth of an Artist; Private and Public; The Changing Focus of the Eye; The Freedom of Objects; Changing Moods; The Artist and his Viewers; Marcel Duchamp: Thought in Art; Multiple Impressions; Not Designed, But Taken; Printing and Painting; Untitled and Related Works; Thought, Embodied; Creation and Destruction; Dropping the Reserve; Something Happening; Shifting Meanings; Picasso: Different Kinds of Qualities; Second Childhood; Knowing and Not Knowing; Dropping the Reserve?; Grace; Catenary; Within; Conclusion; Notes; Bibliography List of Illustrations
Sommario/riassunto	At a time when the dominant mode of painting, Abstract Expressionism, emphasized expressive drama through bold brushwork and largely abstract compositions, Johns' paintings of the American flag, targets, numbers and the alphabet demonstrated a decided departure from convention. Despite being painted with obvious care, they seemed emotionally reticent, cool and quiet, far from the emotional fireworks then fashionable. "It all began... with my painting a picture of an American flag. Using this design took care of a great deal for me because I didn't have to design it. So I went on to similar things li