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| Autore | Farrugia Rebekah |
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| Nota di contenuto | Cover; Half Title; Title; Copyright; Dedication; Table of Contents; List of Figures; Acknowledgements; Introduction; Chapter 1 Critical Connections: Gender, Technology and Popular Music Cultures; Chapter 2 Sex Kittens, T-Shirt DJs and Dykes: Negotiating Identities in an Era of DJ Commodification; Chapter 3 Potlucks, Listservs and E-Zines: Networking and Social Capital in Action; Chapter 4 Building a Women-Centred DJ Collective: From San Francisco to Cyberspace to Sister USA; Chapter 5 Producing Producers: Exploring Women's Place in the Production of Electronic Dance Music Conclusion: Are the Tables Turning? Appendix; References; Index; Back Cover |
| Sommario/riassunto | The Beyond the Dance Floor book is a path breaking study about the women who DJ electronic dance music. In this study, the main focus is given on the largely neglected relationship between women and the hegemonic conceptions of gender and technology that continue to inform this male dominated music culture. In this study, the author explores several important issues, such as the politics of identity and representation, women-centred DJ communities, and the role female DJs and producers play in dance music culture as well as the larger public sphere. |

