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| Altri autori (Persone) | MancallPeter C |
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| Nota di contenuto | Preliminary Material / Peter Mancall -- Introduction: What Fynes Moryson Knew / Peter C. Mancall -- Making Something of It: Questions of Value in the Early English Travel Collection / Mary C. Fuller -- Reading Travels in the Culture of Curiosity: Thévenot's Collection of Voyages / Nicholas Dew -- The Construction of an Authoritative Text: Peter Kolb's Description of the Khoikhoi at the Cape of Good Hope in the Eighteenth Century / Anne Good -- Africans in the Quaker Image: Anthony Benezet, African Travel Narratives, and Revolutionary-Era Antislavery / Jonathan D. Sassi -- Travel Writing and Humanistic Culture: A Blunted Impact? / Joan-Pau Rubiés. |
| Sommario/riassunto | This volume contains five essays and a critical introduction presenting the most recent interpretations of travelers and their narratives in the early modern world, with particular attention to the relationship between the act of travel and descriptions of it. The articles here focus on England, France, Africa, and the early United States, as well as on the nature of how travel narratives contributed to the formation of humanistic culture. Contributors include well-known authorities on travel narratives, including Mary Fuller (MIT) and Joan-Pau Rubiés (London School of Economics), as well as younger scholars—Jonathan Sassi (City University of New York), Nicholas Dew (McGill University), and Anne Good (Minnesota)—already making a decisive mark in early modern studies. |

