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Autore	Pugliese Joseph <1959-, >
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Sommario/riassunto	Biometric technologies, such as finger- or facial-scan, are being deployed across a variety of social contexts in order to facilitate and guarantee identity verification and authentication. In the post-9/11 world, biometric technologies have experienced an extraordinary period of growth as concerns about security and screening have increased. This book analyses biometric systems in terms of the application of biopolitical power - corporate, military and governmental - on the human body. It deploys cultural theory in examining the

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Autore	Yaqub Nadia
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Nota di contenuto	Frontmatter -- Contents -- Note on Transliteration -- Acknowledgments -- Introduction -- 1 Gaza Filmmaking in a Palestinian Context A Gazan Filmmakers' Roundtable -- 2 Gazan Cinema as an Infrastructure of Care -- 3 Found Footage as Counter- ethnography: Scenes from the Occupation in Gaza and the Films of Basma Alsharif -- 4 Rendering Gaza Visible: The Visual Economy of the Nakba in Palestinian Films of the Oslo Period -- 5 So Close, So Far: Gaza in Israeli Cinema -- 6 Attending to the Fugitive: Resistance Videos from Gaza -- 7 Sensory Politics of Return: Hearing Gaza under Siege -- 8 How to Unsee Gaza Israeli Media, State Violence, Palestinian Testimony -- 9 The Elisions of Televised Solidarity in the 2014 Lebanese Broadcast for Gaza -- 10 Seeing Palestine, Not Seeing Palestinians Gaza in the British Pathé Lens -- Afterword: Gaza Screened -- Filmography -- References -- Contributors -- Index
Sommario/riassunto	Gaza's long association with resistance and humanitarian need has generated a complex and ever shifting range of visual material, comprising not just news reports and documentaries, but also essay,

experimental, and fiction films, militant videos, and solidarity images. Contributors to *Gaza on Screen*, who include scholars and Gazan filmmakers, explore the practice, production, and impact of film and videos from and about the Gaza Strip. Conceptualizing screens—both large and small—as tools for mediation that are laden with power, the volume explores Gazan film and video in relation to humanitarianism and human rights, care, community, environment, mobility and confinement, and decolonization. The volume includes visual material ranging from solidarity broadcasts on Lebanese television, mid-twentieth-century British Pathé newsreels, and fiction films to breaking news, visuals of contemporary militant resistance, documentaries, and found footage films, arguing for a visual ecosystem in which differing types of film and video affect and inform each other. Throughout, *Gaza on Screen* demonstrates that screens shape and sustain relationships between Gaza and the world, and help to sustain the possibility of a different future. Contributors. Nayrouz Abu Hatoum, Shahd Abusalama, Samirah Alkassim, Basma Alsharif, Hadeel Assali, Azza El-Hassan, Hatim El-Hibri, Mohamed Jabaly, Ahmed Mansour, Arab Nasser, Tarzan Nasser, Kamran Rastegar, Viviane Saglier, Abdelsalam Shehada, Yaron Shemer, Rebecca L. Stein, Helga Tawil-Souri, Shaira Vadasaria, Nadia Yaqub
