

1. Record Nr.	UNISALENTO991001960179707536
Autore	Strazzerà, Elisabetta
Titolo	Options values, contingent risk and flexibility preference / Elisabetta Strazzerà
Pubbl/distr/stampa	Milano : Fondazione ENI Enrico Mattei, 1996
Descrizione fisica	15 p. ; 22 cm
Collana	Note di lavoro della Fondazione ENI Enrico Mattei ; 51.96
Disciplina	363.7
Soggetti	Ambiente - Aspetti economici Risorse naturali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790320403321
Titolo	Islam and assisted reproductive technologies [[electronic resource] ] : Sunni and Shia perspectives // edited by Marcia C. Inhorn and Soraya Tremayne
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-282-25426-X 9786613814913 0-85745-491-9
Descrizione fisica	1 online resource (354 p.)
Collana	Fertility, reproduction, and sexuality ; ; v. 23
Altri autori (Persone)	InhornMarcia Claire <1957-> TremayneSoraya
Disciplina	618.1/7806
Soggetti	Human reproductive technology - Islamic countries Fertility, Human - Islamic countries Human reproduction - Religious aspects - Islam
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Islamic legal thought and arts : marriage, morality, and clinical conundrums -- pt. 2. From sperm donation to stem cells : the Iranian ART revolution -- pt. 3. Islamic biopolitics and the "modern" nation-state : comparative case studies of ART.
Sommario/riassunto	How and to what extent have Islamic legal scholars and Middle Eastern lawmakers, as well as Middle Eastern Muslim physicians and patients, grappled with the complex bioethical, legal, and social issues that are raised in the process of attempting to conceive life in the face of infertility? This path-breaking volume explores the influence of Islamic attitudes on Assisted Reproductive Technologies (ARTs) and reveals the variations in both the Islamic jurisprudence and the cultural responses to ARTs.