

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910790320103321 |
| Titolo | Changing perceptions of the public sphere [[electronic resource] /] / edited by Christian J. Emden, David Midgley |
| Pubbl/distr/stampa | New York, : Berghahn Books, 2012 |
| ISBN | 1-282-25428-6 9786613814937 0-85745-501-X |
| Descrizione fisica | 1 online resource (216 p.) |
| Altri autori (Persone) | EmdenChristian MidgleyDavid R. <1948-> |
| Disciplina | 302.2 |
| Soggetti | Communication - Social aspects - Europe - History Communication - Political aspects - History Public opinion - Europe - History Civil society - Europe - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Publics before the public sphere -- pt. 2. Thinking about Enlightenment publics -- pt. 3. Cultural politics and literary publics. |
| Sommario/riassunto | Initially propounded by the philosopher Jurgen Habermas in 1962 in order to describe the realm of social discourse between the state on one hand, and the private sphere of the market and the family on the other, the concept of a bourgeois public sphere quickly became a central point of reference in the humanities and social sciences. This volume reassesses the validity and reach of Habermas's concept beyond political theory by exploring concrete literary and cultural manifestations in early modern and modern Europe. The contributors ask whether, and in what forms, a social formation that right |