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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Forget Deleuze / Bruce B. Janz -- The bachelor-machine and the postcolonial writer / Gregg Lambert -- The world with(out) others, or, How to unlearn the desire for the other / Kathrin Thiele -- Edward Said between singular and specific / David Huddart -- Deleuze, Hallward, and the transcendental analytic of relation / Nick Nesbitt -- The singularities of postcolonial literature : preindividual (hi)stories in Mohammed Dib's Northern trilogy / Birgit M. Kaiser -- Postcolonialism beyond the colonized and the colonizer : Caribbean writing as postcolonial health / Lorna Burns -- Becoming-animal, becoming-political in Rachid Boudjedra's L'Escargot entete / Reda Bensmaïa

(translated by Patricia Krus) -- Revolutionizing pleasure in writing : subversive desire and micropolitical affects in Nalo Hopkinson's *The salt roads* / Milena Marinkova -- Undercurrents and the desert(ed) : Negarestani, Tournier and Deleuze map the polytics of a "new earth" / Rick Dolphijn.

Sommario/riassunto

Bringing together high profile scholars in the fields of Deleuze and postcolonial studies, this book highlights the overlooked connections between two major schools of contemporary criticism and establishes a new critical discourse for postcolonial literature and theory.
