

1. Record Nr.	UNINA9910790307303321
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Titolo	Taiko Boom : Japanese Drumming in Place and Motion / / Shawn Bender
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-78137-8 9786613691767 0-520-95143-3
Descrizione fisica	1 online resource (279 p.)
Collana	Asia: Local Studies / Global Themes ; ; 23
Disciplina	785.680952
Soggetti	Taiko - History - Japan Taiko (Drum ensemble) - History - Japan Music - Japan Musical instruments - Japan Japan Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note on Translation, Japanese Names, and Romanization -- Introduction -- Part One. The Emergence and Popularization of Taiko -- Part Two. Discourses of Contemporary Taiko -- Epilogue: Taiko at Home and Abroad -- Notes -- References -- Index
Sommario/riassunto	With its thunderous sounds and dazzling choreography, Japanese taiko drumming has captivated audiences in Japan and across the world, making it one of the most successful performing arts to emerge from Japan in the past century. Based on ethnographic fieldwork conducted among taiko groups in Japan, Taiko Boom explores the origins of taiko in the early postwar period and its popularization over the following decades of rapid economic growth in Japan's cities and countryside. Building on the insights of globalization studies, the book argues that taiko developed within and has come to express new forms of communal association in a Japan increasingly engaged with global cultural flows. While its popularity has created new opportunities for

Japanese to participate in community life, this study also reveals how the discourses and practices of taiko drummers dramatize tensions inherent in Japanese conceptions of race, the body, gender, authenticity, and locality.
