

1. Record Nr.	UNINA9910790304103321
Titolo	The Routledge handbook of hazards and disaster risk reduction // [edited by] Ben Wisner, J.C. Gaillard and Ilan Kelman
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-91868-X 1-280-68159-4 1-136-91869-8 9786613658531 0-203-84423-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (876 p.)
Altri autori (Persone)	GaillardJ. C KelmanIlan WisnerBenjamin
Disciplina	363.34/6 363.346 363.347
Soggetti	Natural disasters - Risk assessment Hazard mitigation Emergency management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 794-857) and index.
Nota di contenuto	Front Cover; The Routledge Handbook of Hazards and Disaster Risk Reduction; Copyright Page; Contents; List of figures; List of tables; List of boxes; Author biographies; Foreword by Salvano Briceno; Acknowledgements; 1. Challenging risk: we offer the reader a left-foot book: The Editors; Part I: Big picture views - hazards, vulnerabilities and capacities; 2. Introduction to Part I: The Editors; 3. Framing disaster: theories and stories seeking to understand hazards, vulnerability and risk: Ben Wisner, JC Gaillard and Ilan Kelman; Politics, history and power 4. Historical concepts of disasters and risk: Greg Bankoff5. Politics: power and disasters: Adolfo Mascarenhas and Ben Wisner; 6. Human rights and disaster: Jean Connolly Carmalt and Claudine Haenni Dale; 7.

Violent conflict, natural hazards and disaster: Ben Wisner; Culture, knowledge and religion; 8. Culture, hazard and disaster: Kenneth Hewitt; 9. Knowledge and disaster risk reduction: Jessica Mercer; 10. Religious interpretations of disaster: David Chester, Angus M. Duncan and Heather Sangster; 11. Hazards and disasters represented in film: Gregory Berger and Ben Wisner
12. Hazards and disasters represented in music: Bob Alexander
Environment, development and sustainability; 13. Hazards, risk and urbanisation: Mark Pelling; 14. Disaster risk and sustainable development: Christopher M. Bacon; Part II: Fine-grained views - hazards, vulnerabilities and capacities; 15. Introduction to Part II: The Editors; All hazards; 16. Data sources on hazards: Julio Serje; 17. Tools for identifying hazards: Keiko Saito, Jane Strachan, Timothy Fewtrell, Nick Rosser, Susanna Jenkins, Aidan Slingsby and Katharine Haynes; Hydro-meteorological/climatological hazards
18. Hazard, risk and climate change: David Simon
19. Coastal storm: Sebastiaan N. Jonkman, Herman Gerritsen and Marcel Marchand; 20. Thunderstorm and tornado: David Etkin, Kaz Higuchi and George Platsis; 21. Flood: Hanna Schmuck; 22. Drought: Thomas A. Smucker; 23. Extreme heat and cold: Sabrina McCormick; 24. Wildfire: Roger Underwood and Alexander Held; Geophysical hazards; 25. Landslide and other mass movements: Danang Sri Hadmoko and Salvatore Engel-Di Mauro; 26. Earthquake: Cinna Lomnitz and Ben Wisner; 27. Tsunami: Brian G. McAdoo
28. Volcanic eruption: Susanna Jenkins and Katharine Haynes
29. Soil erosion and contamination: Salvatore Engel-Di Mauro; Biological/ecological hazards; 30. Human epidemic: Chris Dibben; 31. Livestock epidemic: Delia Grace and John McDermott; 32. Plant disease, pests and erosion of biodiversity: Pascal O. Girot; Astronomical hazards; 33. Hazards from space: Bill McGuire; Vulnerabilities and capacities; 34. Disability and disaster: David Alexander, JC Gaillard and Ben Wisner; 35. Gender, sexuality and disaster: Maureen Fordham; 36. Children, youth and disaster: Agnes A. Babugura
37. Elderly people and disaster: Ehren B. Ngo

Sommario/riassunto

The Handbook provides a comprehensive statement and reference point for hazard and disaster research, policy making, and practice in an international and multi-disciplinary context. It offers critical reviews and appraisals of current state of the art and future development of conceptual, theoretical and practical approaches as well as empirical knowledge and available tools. Organized into five inter-related sections, this Handbook contains sixty-five contributions from leading scholars. Section one situates hazards and disasters in their broad political, cultural,
