

1. Record Nr.	UNISA996501836403316
Titolo	Global journal on quality and safety in healthcare
Pubbl/distr/stampa	Mumbai : , : Wolters Kluwer - Medknow Cincinnati, OH : , : Innovative Healthcare Institute
Descrizione fisica	1 online resource
Disciplina	362.1
Soggetti	Medical care Medical care - Quality control Quality assurance Delivery of Health Care Quality Assurance, Health Care Soins médicaux - Qualité - Contrôle Assurance qualité Prestation de soins Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910790301203321
Autore	Hubert Jean-Francois
Titolo	The art of Champa [[electronic resource] /] / Jean-Francois Hubert ; [translation: Anna Allonet]
Pubbl/distr/stampa	[Bournemouth, England?], : Parkstone Press, c2005
ISBN	1-283-95405-2 1-78042-964-9
Descrizione fisica	1 online resource (232 p.)
Collana	Temporis collection
Disciplina	704.0396073
Soggetti	Art - Champa (Kingdom) Sculpture, Cham Champa (Kingdom) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; The History of Champa; Cham Architecture; Gods and their representation; Styles and the dating of sculptures; Cyclotron analysis of Champa metals and jewellery; Conclusion; Glossary; Brief Chronology of Champa; Chronology of the reigns of Cham sovereigns, the construction of temples and their schools of sculpture; Bibliography; List of Illustrations
Sommario/riassunto	From 12 October 2005 to 9 January 2006, the Musee Guimet in Paris will play host to an exceptional exhibition: 'Treasures of Vietnamese Art... Champa Sculpture'. This show will bring together for the first time, outstanding pieces from the Musee Guimet, the National Museums of France and the national Vietnamese museums of Da Nang and Ho Chi Minh (formerly Saigon). The discretion of private collectors has meant that, until now, much of the wealth of this great Asian art form has remained relatively unknown but this show also includes several truly exceptional pieces from private collections, hith