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Collana	Margellos world republic of letters The black envelope
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Nota di contenuto	Frontmatter -- In the Kiosk Window -- It Was Late Afternoon -- A Violet Sky -- Tolea Had Learned From His Friend and Neighbor Gafton -- A Dark Dilapidated Café -- Chest Out! Head Up -- The Light in the Room -- He Had Been Awake -- Mrs. Venturia Gafton was not very audible, or visible -- Comrade Orest -- Darkened Windows -- Comrade Orest -- Every Wednesday Tolea Set -- Comrade Orest -- Dominic Was Not Dr. Marga's Patient -- Comrade Orest -- The Professor Felt the Burden of Doubt -- No One Answered -- Morning, Afternoon, Shut Up Indoors -- Comrade Orest -- This Time Dominic Was Determined to Put Little Marga in His Place -- The Day Kept to Its Usual Repertoire -- Comrade Orest -- He Dozed Off, Lost Himself -- Ringing. She Has Neither the Strength Nor the Desire to Pick Up the Receiver
Sommario/riassunto	A splendid, violent spring suddenly grips Bucharest in the 1980s after a brutal winter. Tolea, an eccentric middle-aged intellectual who has been dismissed from his job as a high school teacher on "moral grounds," is investigating his father's death forty years after the fact, and is drawn into a web of suspicion and black humor."Reading 'The Black Envelope,' one might think of the poisonous 'black milk' of Celan's 'Death Fugue' or the claustrophobic air of mounting terror in Mr. Appelfeld's 'Badenheim 1939.' . . . Mr. Manea offers striking images

and insights into the recent experience of Eastern Europe."-New York Times Book Review