

1. Record Nr.	UNINA9910511618903321
Autore	Woolmer Mark
Titolo	A short history of the Phoenicians / / Mark Woolmer
Pubbl/distr/stampa	London, England : , : I. B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98518-X 1-78673-217-3 1-78672-217-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (234 pages) : illustrations, maps, photographs
Collana	I.B. Tauris short histories
Disciplina	939.4/4
Soggetti	Phoenicians - History Ancient history: to c 500 CE Electronic books. Phoenicia Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 211-226) and index.
Nota di contenuto	Introduction -- Historical overview -- Government and society -- Religion -- Art and material culture -- Overseas expansion -- Epilogue.
Sommario/riassunto	The Phoenicians present a tantalizing face to the ancient historian. Latin sources suggest they once had an extensive literature of history, law, philosophy and religion; but all now is lost. Offering new insights based on recent archaeological discoveries in their heartland of modern-day Lebanon, Mark Woolmer presents a fresh appraisal of this fascinating, yet elusive, Semitic people. Discussing material culture, language and alphabet, religion (including sacred prostitution of women and boys to the goddess Astarte), funerary custom and trade and expansion into the Punic west, he explores Phoenicia in all its paradoxical complexity. Viewed in antiquity as sage scribes and intrepid mariners who pushed back the boundaries of the known world, and as skilled engineers who built monumental harbour cities like Tyre and Sidon, the Phoenicians were also considered (especially by their rivals, the Romans) to be profiteers cruelly trading in human lives. The author shows them above all to have been masters of the sea: this was

a civilization that circumnavigated Africa two thousand years before Vasco da Gama did it in 1498.

2. Record Nr.	UNINA9910790292203321
Autore	Bossan Marie-Josephe
Titolo	The art of the shoe / / Marie-Josephe Bossan
Pubbl/distr/stampa	New York : , : Parkstone, , 2004
ISBN	1-283-95401-X 1-78042-958-4
Descrizione fisica	1 online resource (273 pages) : illustrations
Collana	Temporis collection
Disciplina	391.413
Soggetti	Shoes Shoes - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; The Shoe: Object of Civilization and Object of Art; From Antiquity up to our days; Prehistory; Antiquity; The Shoe in Ancient Eastern Civilizations; Ancient Egypt; The Bible: The Shoe in the Old Testament; The Shoe in the New Testament; The Sandals of Jesus; Antiquity - The Copts; Greece; The Etruscans; Rome; The Gallo-Romans; The Byzantine empire; The Middle Ages; The Legend of Saint Crispin and Saint Crispinian; The Renaissance; 17th century; 18th century; 19th century; Shoes and Poverty; From shoemaker to head of a company; The Shoe in the 20th century Shoemakers of Yesterday and Today; Hellstern; Pierre Yantorny; The Most Expensive Shoes in the World; Andre Perugia; Last of the Great Renaissance Artists, First of the Moderns; Ferragamo; Alfred Argence; Julienne, Female Shoemaker; La Maison Massaro; A Shoemaking Dynasty; Sarkis Der Balian; The Immortal Shoemaker; Berluti; Three Generations of Artists; Roger Vivier; Couturier of the Shoe; Francois Villon (1911-1997); Andrea Pfister; Happy Feet; The rise of the Shoe Industry Romans is the city of fine shoes; The two great names of the 20th century; Joseph Fenestrier; Robert Clergerie

Charles Jourdan; From a workshop on Cote Macel (Butchers' Hill) in Romans to the Empire State Building in New York; John Lobb; Weston; Babybotte Baby Booties; Pompei, Shoemaker for the Stage and Screen; The Pompei workshop was a family affair; Le Salon Midec; International Footwear Fashions; The C.I.D.I.C. Grant; Shoes from Around the World; The Ottoman Empire; Persia; India; China; North America; Shoes Worn by Celebrities; Shoe of Henry II de Montmorency; Madame de Pompadour's Shoes; Or the triumph of the heel under Louis XV; The Shoe of Marie-Antoinette; Shoes of Saint-Jean-Marie Vianney, Parish Priest of Ars; Goethe's Slippers; Sissi's Shoes; Shoes of the Countess of Castiglione; (Florence 1837-Paris 1899); Shoes Worn by Louis Pasteur; Ankle Boots of La Belle Otero,; a Belle Epoque Beauty; Boots Worn by Opera Singer Ninon Vallin; Once upon a time, there was a voice: "Marouf, the Shoemaker of Cairo"; Shoes Worn by Maurice Chevalier; "The Symphony of the Wooden Soles"; Shoes Worn by Charles Trenet; "Y a d'la joi!" ("Life is good!"); Studio Shoes Worn by Cesar (1921-1998); Donated to the International Shoe Museum, Romans, by the artist.; Shoes Worn by Jacques-Henri Lartigue Painter and photographer (1894-1986); Mouna Ayoub; The journey of a Haute Couture collector; Shoes Worn by Paul Bocuse and Pierre Troisgros; The Stories Shoes Tell; Theresa's Doll Shoes; The Well-Digger's Boots; Zoya's Shoes; Mathilde's Ankle Boots; Toine's clogs; The Shoe in Literature; The Papyrus of Herodas Mimes; Mainard - La Bruyere - La Fontaine; Restif de La Bretonne; Chateaubriand, Atala; "The Mocassins of Chactas"; Gustave Flaubert, Salammbô; Emile Zola, Au bonheur des dames; (Ladies' Delight); Gerard de Nerval, Sylvie Alain Fournier, Le Grand Meaulnes; (The Wanderer); Pierre Loti, Madame Chrysanthème

Sommario/riassunto

Abandoning a French look on the subject, Mrs. Bossan, the author, develops her study with a dichotomous vision: that of time that touches the history of mankind and that of geography and sociology, which lead to an almost ethnographic analysis. The author dissects the shoe and all that surrounds it: from its history to painting and literature. After this book, it will be difficult to publish a book with a more complete treatment of the subject. Illustrated with an iconography that is exceptional both for its aestheticism and the pieces chosen, this book is a reference for historians, sociologi
