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Nota di contenuto	<p>CONTENTS; Essential Gaudi; Perspectives on the Life of Antoni Gaudi; Gaudi's Character and Thought; Architecture and Catalan Identity; Religion and Spirituality; Gaudi's Death and Barcelona's Tributes to his Life; Gaudi's Barcelona; Gaudi and the Architecture of his Day; Modernisme; Barcelona: The Growth of a Modern City; Theories of Architecture and the Search for a Modern Style; Architecture and Ideology; Gaudi and the Ideals of the Industrial Age; The Celebration of the Values of Catalonia and Modernity; Preserving Past Values and Practicesthe Modern Era</p> <p>Shops and Streetlamps: Gaudi's Urban ProjectsTransforming Domestic Space; Casa Vicens; El Capricho; Casa de los Botines; Casa Calvet; Bellesguard; Houses for Two Friends and a Painter; Casa Batllo; Casa Mila; Gaudi's EcclesiasticalArchitecture; Early Studies and Altarpieces; First Church Designs; A New Facade forBarcelona's Cathedral; Two Altarpieces; Representing Ecclesiastical Authority:the Bishop's Palace, Astorga; A Contemplative Style: College for theCompany of St Teresa; The Catholic Missions, Tangier; Two Projects for His Hometown; A</p>

## Sculptural Installation

Restoring Tradition in Mallorca Unfinished Projects; The Creative Encounter of Gaudi and Guell; The First Project: a Dragon for a Country House; The Guell Palace; The Guell Colony Crypt; The Guell Park; The Sagrada Familia; Gaudi's Vision; The Nativity Facade; Working on the Sagrada Familia; In the Shadow of the Cathedral: the Sagrada Familia Schools; Biography; List of Illustrations

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### Sommario/riassunto

The book undertakes a critical survey of the architecture of Antoni Gaudi, drawing on the latest academic research and accompanied by documentary illustrations and a photographic essay of his work. The opening two chapters provide an introduction to Gaudi's biography and the social and cultural context of Barcelona amidst which he developed his remarkable and original architecture. Following this his work is examined in four detailed chapters. The first two chapters provide a survey of Gaudi's development as an architect by tracing the contribution he made to two areas of architecture; firstly

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