

1. Record Nr.	UNINA9910154676703321
Autore	Hovey Joan Hall
Titolo	The deepest dark // Joan Hall Hovey
Pubbl/distr/stampa	[Alberta, Canada] : , : Books We Love, , 2014 ©2014
ISBN	1-77145-209-9 1-77145-575-6
Descrizione fisica	1 online resource (262 p.)
Disciplina	C813/.54
Soggetti	Authors Escaped prisoners
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 112
Sommario/riassunto	"Following the deaths of her husband, Corey, and ten year old daughter Ellie in a traffic accident, author Abby Miller sinks ever deeper into depression. She contemplates suicide as a way to be with them, and to end her unrelenting pain. In a last desperate effort to find peace, she drives to Loon Lake where they last vacationed together, wanting to believe they will be waiting for her there. At least in spirit. Barring that, the pills Doctor Gregory gave her to help her sleep, are in her purse. The cabin at Loon Lake was her and Corey's secret hideaway, and not even Abby's sister, Karen, to whom she is close, knows where it is. But someone else does. He is one of three men who have escaped from Pennington prison. They are dangerous predators who will stop at nothing to get what they want - and to keep from going back to prison. Having already committed the worst of crimes, they have nothing to lose."--Publisher's description.

2. Record Nr.	UNINA9910790291803321
Autore	Roe Jeremy
Titolo	Antoni Gaudi : el maximo exponente de la arquitectura modernista catalana // Jeremy Roe
Pubbl/distr/stampa	New York, New York : , : Parkstone International, , 2019
ISBN	1-64461-815-X 607-618-607-0 1-78160-390-1 1-283-95407-9 1-283-95809-0
Descrizione fisica	1 online resource (208 p.)
Collana	Temporis Temporis collection
Disciplina	724.91
Soggetti	Art nouveau (Architecture) Arts, Catalan
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>CONTENTS; Essential Gaudi; Perspectives on the Life of Antoni Gaudi; Gaudi's Character and Thought; Architecture and Catalan Identity; Religion and Spirituality; Gaudi's Death and Barcelona's Tributes to his Life; Gaudi's Barcelona; Gaudi and the Architecture of his Day; Modernisme; Barcelona: The Growth of a Modern City; Theories of Architecture and the Search for a Modern Style; Architecture and Ideology; Gaudi and the Ideals of the Industrial Age; The Celebration of the Values of Catalonia and Modernity; Preserving Past Values and Practicesthe Modern Era</p> <p>Shops and Streetlamps: Gaudi's Urban ProjectsTransforming Domestic Space; Casa Vicens; El Capricho; Casa de los Botines; Casa Calvet; Bellesguard; Houses for Two Friends and a Painter; Casa Batllo; Casa Mila; Gaudi's EcclesiasticalArchitecture; Early Studies and Altarpieces; First Church Designs; A New Facade forBarcelona's Cathedral; Two Altarpieces; Representing Ecclesiastical Authority:the Bishop's Palace, Astorga; A Contemplative Style: College for theCompany of St Teresa; The Catholic Missions, Tangier; Two Projects for His Hometown; A</p>

Sculptural Installation

Restoring Tradition in Mallorca Unfinished Projects; The Creative Encounter of Gaudi and Guell; The First Project: a Dragon for a Country House; The Guell Palace; The Guell Colony Crypt; The Guell Park; The Sagrada Familia; Gaudi's Vision; The Nativity Facade; Working on the Sagrada Familia; In the Shadow of the Cathedral: the Sagrada Familia Schools; Biography; List of Illustrations

Sommario/riassunto

The book undertakes a critical survey of the architecture of Antoni Gaudi, drawing on the latest academic research and accompanied by documentary illustrations and a photographic essay of his work. The opening two chapters provide an introduction to Gaudi's biography and the social and cultural context of Barcelona amidst which he developed his remarkable and original architecture. Following this his work is examined in four detailed chapters. The first two chapters provide a survey of Gaudi's development as an architect by tracing the contribution he made to two areas of architecture; firstly