Record Nr. UNINA9910790291003321 Autore Jacquemart Albert <1808-1875.> Titolo Decorative art / / Albert Jacquemart Pubbl/distr/stampa New York:,: Parkstone Press International,, 2012 ©2012 **ISBN** 1-283-95390-0 1-78042-884-7 Descrizione fisica 1 online resource (255 pages): color illustrations Collana Temporis collection PalliserBury, Mrs., <1805-1878.> Altri autori (Persone) Disciplina 709.0347 Soggetti Furniture - History Decorative arts - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published: History of furniture. London: Reeves and Turner, Note generali 1907. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction; Furniture; Ornamental Pieces of Art; Objects of Art Derived from Statuary; Drapes and Fabrics; Notes; Index Sommario/riassunto From the Middle Ages to contemporary times, decorative art can be defined by the artistic materials, designs and objects used in both architecture and interior design. Similar to many art forms decorative art continues to evolve, originating with pieces as simple as a chair, noted for its utility, to purely ornamental objects, celebrated for their aesthetic beauty. Decorative Art aims to eulogize these often undervalued objects by giving praise to all mediums of decorative art throughout the centuries. Originally never considered as fine art, their artistic potential was not acknowledged