

1. Record Nr.	UNISA996392462303316
Autore	Middleton Thomas <d. 1627.>
Titolo	The tryumphs of honor and industry [[electronic resource]] : A solemnity performed through the City, at confirmation and establishment of the Right Honorable, George Bovvles, in the office of his Maiesties lieuetenant, the Lord Mayor of the famous Citty of London. Taking beginning at his Lordships going, and proceeding after his returne from receiuing the oath of maioralty at Westminster, on the morrow next after Simon and ludes day, October 29. 1617
Pubbl/distr/stampa	London, : Printed by Nicholas Okes, 1617
Descrizione fisica	[20] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: T.M., i.e. Thomas Middleton. Partly in verse. Signatures: A-B C ² . The first leaf is blank. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910790291003321
Autore	Jacquemart Albert <1808-1875.>
Titolo	Decorative art // Albert Jacquemart
Pubbl/distr/stampa	New York : , : Parkstone Press International, , 2012 ©2012
ISBN	1-283-95390-0 1-78042-884-7
Descrizione fisica	1 online resource (255 pages) : color illustrations
Collana	Temporis collection
Altri autori (Persone)	PalliserBury, Mrs., <1805-1878.>
Disciplina	709.0347
Soggetti	Furniture - History Decorative arts - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: History of furniture. London : Reeves and Turner, 1907.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Furniture; Ornamental Pieces of Art; Objects of Art Derived from Statuary; Drapes and Fabrics; Notes; Index
Sommario/riassunto	From the Middle Ages to contemporary times, decorative art can be defined by the artistic materials, designs and objects used in both architecture and interior design. Similar to many art forms decorative art continues to evolve, originating with pieces as simple as a chair, noted for its utility, to purely ornamental objects, celebrated for their aesthetic beauty. Decorative Art aims to eulogize these often undervalued objects by giving praise to all mediums of decorative art throughout the centuries. Originally never considered as fine art, their artistic potential was not acknowledged