1. Record Nr. UNINA9910790289703321 Autore Smith Vincent Arthur <1848-1920.> Titolo Art of India [[electronic resource] /] / Vincent A. Smith New York,: Parkstone Press International, 2011 Pubbl/distr/stampa **ISBN** 1-283-95688-8 1-78042-880-4 Edizione [[New ed.].] Descrizione fisica 1 online resource (256 p.) Collana Temporis collection Altri autori (Persone) SmithVincent Arthur <1848-1920.> 709.54 Disciplina Soggetti Art, Indic Art, Sinhalese Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously published: A history of fine art in India and Ceylon, 2nd ed. Note generali New Delhi: Asian Educational Services, 2006. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; India and its Art; The Mauryan Period; The Early Period; Architecture: Sculpture: The Kushan, Later Satavahna, and Ikshvaku Periods: Mathura: Amaravati: The Gupta Period: The Medieval Period in the North of India; Architecture: Cave-Temples and Temples; Sculpture: Medieval and Modern Objects: Painting: The Early Schools (Ajanta Caves): The Medieval Period in the South of India: Architecture: Sculpture and Bronzes; Foreign Influences: The Early and Medieval Periods: The Islamic Period: The Indo-Islamic Styles of Architecture: The Indo-Islamic Decorative and Minor Arts Coins, Gems, and SealsCalligraphy and Decorative Reliefs; Lattices: Inlay and Mosaic; Tiles; The Indo-Islamic Styles of Painting; Gujarati Painting; Mughal Painting; Rajput Painting; Indian Paintings of the Twentieth Century; Probably this last quoted judgement is not far wrong.; Timeline; Glossary; Bibliography; List of Illustrations India, with its extensive and colourful history, has produced an artistic Sommario/riassunto tradition in many forms: architecture, painting, sculpture, calligraphy, mosaics, and artisan products all display the country's cultural. religious and philosophical richness. From Hinduism, with its pantheon of imagery of gods, goddesses, animals and many other figures, to Islam, with its astounding architecture and intricate calligraphy, the

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