

1. Record Nr.	UNINA9910790287403321
Autore	Thomas Megan C (Megan Christine), <1970->
Titolo	Orientalists, propagandists, and ilustrados [[electronic resource]] : Filipino scholarship and the end of Spanish colonialism // Megan C. Thomas
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4701-5 0-8166-8014-0
Descrizione fisica	1 online resource (289 p.)
Disciplina	305.8009599
Soggetti	Ethnology - Philippines Ethnohistory - Philippines Philippine literature - 19th century - History and criticism Orientalism - Philippines - History Philippines Colonization Philippines Historiography Spain Foreign relations Philippines Philippines Foreign relations Spain Spain Colonies Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction. Worldly Colonials: Ilustrado Thought and Historiography; 1. Locating Orientalism and the Anthropological Sciences: The Limits of Postcolonial Critiques; 2. The Uses of Ethnology: Thinking Filipino with "Race" and "Civilization"; 3. Practicing Folklore: Universal Science, Local Authenticity, and Political Critique; 4. Is "K" a Foreign Agent? Philology as Anticolonial Politics; 5. Lessons in History: The Decline of Spanish Rule, and Revolutionary Strategy; Conclusion: Politics and the Methods of Scholarly Disciplines; Notes; Index; A; B; C; D; E FG; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	The writings of a small group of scholars known as the ilustrados are often credited for providing intellectual grounding for the Philippine

Revolution of 1896. Megan C. Thomas shows that the ilustrados' anticolonial project of defining and constructing the "Filipino" involved Orientalist and racist discourses that are usually ascribed to colonial projects, not anticolonial ones. According to Thomas, the work of the ilustrados uncovers the surprisingly blurry boundary between nationalist and colonialist thought. By any measure, there was an extraordinary flowering of scholarly writing about
