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Nota di contenuto	Machine generated contents note: IntroductionUNIT ONE: THE HUMAN CONDITION 1.0 Introduction 1.1 Authenticity 1.2 Personal Identity 1.3 Autonomy and Liberty 1.4 Courage and Inner Strength UNIT TWO: ETHICAL THEORY 2.0 Introduction 2.1 Ethical Egoism 2.2 Cultural Relativism 2.3 Utilitarianism 2.4 Kantian Ethics 2.5 Rawls' Justice Theory 2.6 Aristotle's Virtue Ethics 2.7 Feminist EthicsUNIT THREE: ETHICAL DILEMMAS 3.0 Introduction 3.1 Confronting the Dilemma 3.2 Encountering Evil 3.3 The Impact of Perspective 3.4 Reflecting on Ethical Decisions 4.0 Conclusion to the Text 4.1 APPS: General References 4.2 APPS: Contemporary Moral Problems ApplicationsOfficial Websites and Other Resources (On Seeing the Light website).
Sommario/riassunto	"In a visual culture such as ours, movies represent a compelling and surprisingly effective vehicle for ethical reflection. Through the stories that unfold on the big screen-everything from The Wizard of Oz to the Bourne trilogy-viewers often gain profound insights into the moral dimension of their own lives. Through a close analysis of a variety of popular movies, foreign films, and documentaries, Seeing the Light: Exploring Ethics Through Movies represents an innovative approach to the study of ethics and the development of moral reasoning skills. Initial chapters focus on the human condition as a springboard for ethical reflection, followed by coverage of how seven major ethical theories can provide a framework for analyzing movies for their moral

message. Later chapters reveal how movies help us reflect on ethical decision-making. A diverse range of classic and contemporary films are woven throughout the text to illustrate each argument. Filled with illuminating insights and thoughtful reflection, *Seeing the Light* reveals an ethical microcosm in the world of film that can help us think more clearly about the choices we face and decisions we make in the real world"--
