

1. Record Nr.	UNINA9910790285203321
Autore	Han Clara
Titolo	Life in debt : times of care and violence in neoliberal Chile / / Clara Han
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49190-6 9786613587138 0-520-95175-1
Descrizione fisica	1 online resource (298 p.)
Disciplina	320.60983
Soggetti	Political violence - Social aspects - Chile Neoliberalism - Chile Sociology & Social History Social Sciences Social Conditions Chile Economic policy 21st century Chile Social policy 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Symptoms of Another Life -- Chapter 2. Social Debt, Silent Gift -- Chapter 3. Torture, Love, and the Everyday -- Chapter 4. Neoliberal Depression -- Chapter 5. Community Experiments -- Chapter 6. Life and Death, Care and Neglect -- Conclusion: Relations and Time -- Notes -- References -- Index
Sommario/riassunto	Chile is widely known as the first experiment in neoliberalism in Latin America, carried out and made possible through state violence. Since the beginning of the transition in 1990, the state has pursued a national project of reconciliation construed as debts owed to the population. The state owed a "social debt" to the poor accrued through inequalities generated by economic liberalization, while society owed a "moral debt" to the victims of human rights violations. Life in Debt invites us into lives and world of a poor urban neighborhood in

Santiago. Tracing relations and lives between 1999 and 2010, Clara Han explores how the moral and political subjects imagined and asserted by poverty and mental health policies and reparations for human rights violations are refracted through relational modes and their boundaries. Attending to intimate scenes and neighborhood life, Han reveals the force of relations in the making of selves in a world in which unstable work patterns, illness, and pervasive economic indebtedness are aspects of everyday life. Lucidly written, *Life in Debt* provides a unique meditation on both the past inhabiting actual life conditions but also on the difficulties of obligation and achievements of responsiveness.

2. Record Nr.	UNINA9910793388803321
Autore	Schulting Dennis
Titolo	Kant's deduction from apperception : an essay on the transcendental deduction of the categories / / Dennis Schulting
Pubbl/distr/stampa	Berlin ; ; Boston, Massachusetts : , : De Gruyter, , [2018] 2018
ISBN	3110582872 3110584301 9783110584301
Edizione	[Second revised edition]
Descrizione fisica	1 online resource (372 pages)
Collana	Kantstudien. Ergänzungshefte ; ; 203
Disciplina	153.73
Soggetti	Apperception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the New Edition -- Preface to the First Edition -- Key to Abbreviations of Cited Primary Works -- 1. Introduction: The Categories and Apperception -- 2. The 'Herz' Question -- 3. The Quid Juris -- 4. The Master Argument -- 5. The Unity of Thought: On the Guiding Thread -- 6. Apperception and the Categories of Modality -- 7. Apperception and the Categories of Relation -- 8. Apperception and the Categories of Quality -- 9. Apperception and the Categories of Quantity -- 10. From Apperception

Sommario/riassunto

In focusing on the systematic deduction of the categories from a principle, Schulting takes up anew the controversial project of the eminent German Kant scholar Klaus Reich, whose monograph "The Completeness of Kant's Table of Judgments" made the case that the logical functions of judgement can all be derived from the objective unity of apperception and can be shown to link up with one another systematically. Common opinion among Kantians today has it that Kant did not mean to derive the functions of judgement, and accordingly the categories, from the principle of apperception. Schulting challenges this standard view and aims to resuscitate the main motivation behind Reich's project. He argues, in agreement with Reich's main thesis about the derivability of the functions of judgement, that Kant indeed does mean to derive, in full a priori fashion, the categories from the principle of apperception. Schulting also shows that, given the general assumptions of the Critical philosophy, Kant's derivation is successful and that absent an account of the derivation of the categories from apperception, the B-Deduction cannot really be understood. New edition. First published 2012 as "Kant's Deduction and Apperception. Explaining the Categories" (Palgrave Macmillan)

3. Record Nr.	UNINA9910797548103321
Titolo	An extensive republic : print, culture, and society in the new nation, 1790-1840 // edited by Robert A. Gross and Mary Kelley
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : Published in association with the American Antiquarian Society by the University of North Carolina Press, , 2010 ©2010
ISBN	0-8078-9568-7 1-4696-2719-1
Descrizione fisica	1 online resource (720 p.)
Collana	History of the Book in America ; ; Volume 2
Disciplina	381/.45002097309034
Soggetti	Book industries and trade - United States - History - 19th century Publishers and publishing - United States - History - 19th century Books and reading - United States - History - 19th century Printing - Social aspects - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Contributors""; ""Editors' and Authors' Acknowledgments""; ""Introduction: An Extensive Republic""; ""Section I. A Republic in Print: Ideologies and Institutions""; ""Introduction""; ""CHAPTER 1 The Revolution's Legacy for the History of the Book""; ""CHAPTER 2 The Book Trades in the New Nation ""; ""Part 1. The Rise of Book Publishing""; ""Part 2. Case Study: Harper & Brothers""; ""Part 3. Case Study: Urban Printing""; ""Part 4. "Printing is something every village has in it": Rural Printing and Publishing""; ""Part 5. "Of the paper cap and inky apron": Journeymen Printers"" ""Section II. Spreading the Word in Print""""Introduction""; ""CHAPTER 3 Government and Law ""; ""Part 1. Print and Politics""; ""Part 2. Have Pen, Will Travel: The Times and Life of John Norvell, Political Journalist""; ""Part 3. Copyright""; ""Part 4. Expanding the Realm of Communications""; ""CHAPTER 4 Benevolent Books: Printing, Religion, and Reform""; ""CHAPTER 5 The Learned World""; ""Section III. Educating the Citizenry""; ""Introduction""; ""CHAPTER 6 Libraries and Schools"";

""Part 1. Libraries""; ""Part 2. Schools""; ""Part 3. Schoolbooks""; ""Part 4. Colleges and Print Culture""
""Part 5. Female Academies and Seminaries and Print Culture""""Section IV. Gendering Authorship and Audiences""; ""Introduction""; ""CHAPTER 7 Men Writing in the Early Republic""; ""CHAPTER 8 Women Writing in the Early Republic""; ""Section V. Genres of Print""; ""Introduction""; ""CHAPTER 9 Periodical Press: Newspapers, Magazines, and Reviews""; ""Part 1. Newspapers and Periodicals""; ""Part 2. Harriet Newell's Story: Women, the Evangelical Press, and the Foreign Mission Movement""; ""Part 3. Making Friends at the Southern Literary Messenger""; ""CHAPTER 10 Word and Image""
""Part 1. Transformations in Pictorial Printing""""Part 2. Novels""; ""Part 3. Travel Books""; ""Part 4. Biography""; ""Section VI. New Reading and Writing Publics""; ""Introduction""; ""CHAPTER 11 Making Communities in Print""; ""Part 1. Readers and Writers of German""; ""Part 2. Give Me a Sign: African Americans, Print, and Practice""; ""Part 3. Literacy and Colonization: The Case of the Cherokees""; ""CHAPTER 12 Reading for an Extensive Republic""; ""Bibliography and the AAS Catalog: A Note on Tables""; ""Notes""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""
""J""""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
