1. Record Nr. UNINA9910790283303321 Autore Edwards Justin D. <1970-> Titolo Mobility at large: globalization, textuality and innovative travel writing // Justin D. Edwards & Rune Graulund [[electronic resource]] Liverpool: ,: Liverpool University Press, , 2012 Pubbl/distr/stampa 1-78138-770-2 **ISBN** 1-78138-900-4 1-84631-773-8 Descrizione fisica 1 online resource (215 pages) : digital, PDF file(s) Disciplina 808.06691 Travel writing - History and criticism Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 02 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Introduction: travel revisited -- Travelling with the Ohdaatie Bros. --Nota di contenuto Amitav Ghosh and Caryl Phillips: global travel, then and now --Unhomely travels; or, the haunts of Daphne Marlatt and W.G. Sebald --The world, my city: home grounds and global cities -- Travel histories : from Kuala Lumpur to Istanbul and beyond -- Postscript : still mobile. Mobility at Large explores a unique trajectory of travel writing. Instead Sommario/riassunto of focussing on best-selling travel texts by Paul Theroux, Bill Bryson, Michael Palin, Alain de Botton and others, this book examines a strand of innovative contemporary travel writing wherein the authors experiment with form, content and the politics of representation. In this, innovative travel texts by a range of writers from Michael Ondaatje and Caryl Phillips to Daphne Marlatt and Sam Miller transform the genre by inscribing travel, migration, mobility and displacement within a variety of experimental textual strategies to work through questions of movement and the politics of personal identity in relation to the complex interlocutions of space, place and subjectivity. As a result, Mobility at Large challenges those critics who dismiss the genre as inherently conservative and inextricably bound up in a colonial, Eurocentric tradition. The book also documents a long and rich tradition of travel writing that existed well beyond the influence of Europe.