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Nota di contenuto	Was the Thirty Years War a "total war"? / Peter H. Wilson -- Grotius and the civilian / Colm McKeough -- War, property and the bonds of society : England's 'unnatural' civil wars / Barbara Donagan -- Transitional justice theory and reconciling civil war division in English society, circa 1660-1670 / Melanie Harrington -- The administration of war and French prisoners of war in Britain, 1756-1763 / Erica Charters -- Civilians, the French Army and military justice during the reign of Louis XIV, circa 1640-1715 / Markus Meumann -- Restricted violence? Military occupation during the eighteenth century / Horst Carl -- British soldiers at home : the civilian experience in wartime, 1740-1783 / Stephen Conway -- Conflicted identities : soldiers, civilians and the representation of war / Philip Shaw -- 'Turning out for twenty-days amusement' : the militia in Georgian satirical prints / Matthew

McCormack -- Insurgents and counter-insurgents between military and civil society from the 1790s to 1815 / Alan Forrest -- The limits of conflict in Napoleonic Europe and their transgression / David A. Bell -- Plunder on the Peninsula : British soldiers and local civilians during the Peninsular War, 1808-1813 / Gavin Daly -- Invasion and occupation : civilian-military relations in central Europe during the Revolutionary and Napoleonic Wars / Leighton S. James -- Imprisoned reading : French prisoners of war at the Selkirk Subscription Library, 1811-1814 / Mark Towsey.

Sommario/riassunto

Civilians and War in Europe 1618-1815 examines the relationship between civilians and warfare from the start of the Thirty Years War to the end of the Revolutionary and Napoleonic Wars. The volume interrogates received narratives of warfare that identify the development of modern 'total' war with the French Revolutionary and Napoleonic Wars, and instead considers the continuities and transformations in warfare over the course of two hundred years. The contributors examine prisoners of war, the cultures of plunder, the tensions of billeting, and war-time atrocities throughout England, France, Spain, and the German territories. They also explore the legal practices surrounding the conduct and aftermath of war; representations of civilians, soldiers, and militias; and the philosophical underpinnings of warfare. They probe what it meant to be a civilian in territories beset by invasion and civil war or in times when 'peace' at home was accompanied by almost continuous military engagement abroad. Their accounts show us civilians not only as anguished sufferers, but also directly involved with war: fighting back with shocking violence, profiting from war-time needs, and negotiating for material and social redress. And they show us individuals and societies coming to terms with the moral and political challenges posed by the business of drawing lines between 'civilians' and 'soldiers'. With contributors drawn from the fields of political and legal theory, literature and the visual arts, and military, political, social, and cultural history, this volume will appeal to all those with an interest in the history of warfare and the evolution of the idea of the civilian.
