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Titolo	Opacity and the closet [[electronic resource]] : queer tactics in Foucault, Barthes, and Warhol / Nicholas de Villiers
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Opacities: queer strategies -- Confessions of a masked philosopher: anonymity and identification in Foucault and Guibert -- Matte figures: Roland Barthes's ethics of meaning -- "What do you have to say for yourself?" Warhol's opacity -- Unseen Warhol/seeing Barthes -- Andy Warhol up-tight: Warhol's effects -- Conclusion: The interview as multi-mediated object.
Sommario/riassunto	Opacity and the Closet interrogates the viability of the metaphor of "the closet" when applied to three important queer figures in postwar American and French culture: the philosopher Michel Foucault, the literary critic Roland Barthes, and the pop artist Andy Warhol. Nicholas de Villiers proposes a new approach to these cultural icons that accounts for the queerness of their works and public personas. Rather than reading their self-presentations as "closeted," de Villiers suggests that they invent and deploy productive strategies of "opacity" that resist the closet and the confessional discou