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| Autore | Haywood Harry <1898-1985.> |
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| Descrizione fisica | 1 online resource (353 p.) |
| Altri autori (Persone) | HaywoodHarry <1898-1985.> HallGwendolyn Midlo |
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| Soggetti | Communists - United States African Americans Communism - United States - History |
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| Formato | Materiale a stampa |
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| Note generali | "The contents of this book were previously published in Harry Haywood, Black Bolshevik: Autobiography of an Afro-American Communist (Chicago: Liberator Press, 1978)." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A child of slaves -- A Black regiment in World War I -- On to France -- Searching for answers -- An organization of revolutionaries -- A student in Moscow -- Self-determination: the fight for a correct line -- Return to the homefront: white chauvinism under fire -- Reunion in Moscow -- Sharecroppers with guns: organizing the Black Belt -- Chicago: against war and fascism -- The Spanish Civil War: a call to arms -- World War II and the Merchant Marines. |
| Sommario/riassunto | Mustering out of the U.S. army in 1919, Harry Haywood stepped into a battle that was to last the rest of his life. Within months, he found himself in the middle of one of the bloodiest race riots in U.S. history and realized that he'd been fighting the wrong war-the real enemy was right here at home. This book is Haywood's eloquent account of coming of age as a black man in twentieth-century America and of his political awakening in the Communist Party. For all its cultural and historical interest, Harry Haywood's story is also noteworthy for its |

considerable narrative drama. The son of parent
