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Collana	Interfaces: studies in visual culture
Disciplina	709.04/074
Soggetti	Art and photography Installations (Art) - Themes, motives
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Expanding the frame. Installation art in the 1970's -- The politics of representation. Archive and memory in the work of Renee Green -- The poetics of experience. Ann Hamilton's installations and photographs -- Camera obscura. Memory in film and video installations in the 2000's -- Conclusion. Installation art and memory.
Sommario/riassunto	A study of the relationship between photography and installation art