

1.	Record Nr.	UNINA9910681600403321
	Autore	Lysias <ca. 445 - ca. 380 a. C.>
	Titolo	Lysiae orationes / recognovit brevique adnotatione critica instruxit Carolus Hude
	Pubbl/distr/stampa	Oxonii, : e typographeo Clarendoniano, 1913
	Descrizione fisica	X, paginazione varia ; 19 cm
	Collana	Scriptorum classicorum bibliotheca Oxoniensis
	Locazione	FLFBC
	Collocazione	P2B 600 OXON. LYSIAS 200A 1913
	Lingua di pubblicazione	Greco antico Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790265803321
	Autore	Bliss Catherine
	Titolo	Race decoded [[electronic resource]] : the genomic fight for social justice / / Catherine Bliss
	Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2012
	ISBN	0-8047-8205-9
	Descrizione fisica	1 online resource (281 p.)
	Disciplina	572.8/6
	Soggetti	Race Human genome Genomics - Social aspects Genomics - Moral and ethical aspects Social justice
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; Acknowledgments; Introduction; 1. The New Science of Race; 2. Making Science Racial; 3. The Sociogenomic Paradigm; 4. Making Sense of Race with Values; 5. Everyday Race-Positive; 6. Activism and Expertise; 7. The Enduring Trouble with Race; Notes; Index

Sommario/riassunto

In 2000, with the success of the Human Genome Project, scientists declared the death of race in biology and medicine. But within five years, many of these same scientists had reversed course and embarked upon a new hunt for the biological meaning of race. Drawing on personal interviews and life stories, *Race Decoded* takes us into the world of elite genome scientists-including Francis Collins, director of the NIH; Craig Venter, the first person to create a synthetic genome; and Spencer Wells, National Geographic Society explorer-in-residence, among others-to show how and why they ar
