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| 1. Record Nr. | UNINA9910790263403321 |
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| Titolo | Doctoring the novel [[electronic resource]] : medicine and quackery from Shelley to Doyle // Sylvia A. Pamboukian |
| Pubbl/distr/stampa | Athens, : Ohio University Press, c2012 |
| ISBN | 0-8214-4406-9 |
| Descrizione fisica | 1 online resource (222 p.) |
| Disciplina | 823/.92093561 |
| Soggetti | English fiction - 19th century - History and criticism Literature and medicine - Great Britain - History - 19th century Quacks and quackery in literature Physicians in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: False professions: defining orthodoxy and quackery -- Orthodoxy or quackery? anatomy in Frankenstein -- Doctoring in Little Dorrit and Bleak House -- Legerdemain and the physician in Charlotte Bronte's Villetta -- Poisons and the poisonous in Wilkie Collins's Armadale -- The quackery of Arthur Conan Doyle -- Conclusion: The in-laws: orthodoxy and quackery in Vernon Galbray. |
| Sommario/riassunto | If nineteenth-century Britain witnessed the rise of medical professionalism, it also witnessed rampant quackery. It is tempting to categorize historical practices as either orthodox or quack, but what did these terms really signify in medical and public circles at the time? How did they develop and evolve? What do they tell us about actual medical practices? Doctoring the Novel explores the ways in which language constructs and stabilizes these slippery terms by examining medical quackery and orthodoxy in works such as Mary Shelley's Frankenstein, Charles Dickens's Bleak House and Little Do |