

1. Record Nr.	UNINA9910790263303321
Autore	Reid Joan A. <1961->
Titolo	A girl's path to prostitution [[electronic resource]] : linking caregiver adversity to child susceptibility / / Joan A. Reid
Pubbl/distr/stampa	El Paso, : LFB Scholarly Pub., c2012
ISBN	1-59332-528-2
Descrizione fisica	1 online resource (206 p.)
Collana	Criminal justice : recent scholarship
Disciplina	306.740835
Soggetti	Teenage prostitution Teenage girls - Sexual behavior Human trafficking - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Child sex trafficking in the United States -- Developing explanations of victimization in child sex trafficking -- Applying theoretical models : gendered pathways and general strain theory -- A strain-reactive pathway to victimization in child sex trafficking in prostitution -- Exploring vulnerability across multiple types of child maltreatment -- Moving forward with new strategies for prevention and intervention -- References -- Index.
Sommario/riassunto	Although the Trafficking Victims Protection Act defined girls exploited in prostitution as child sex trafficking victims, these youth are often misidentified and marginalized. Due to victim inaccessibility, emergent research regarding the problem lacks theoretical framing or sufficient data for quantitative analysis. This study assesses an intergenerational path from caregiver adversity to child exploitation in prostitution drawn from Agnew's general strain theory using structural equation modeling. Findings supported the hypotheses, revealing that highly stressed mothers were more likely to a

2. Record Nr.	UNINA9910838318803321
Autore	Saunders Patricia Joan
Titolo	Buyers beware : insurgency and consumption in Caribbean popular culture / / Patricia Joan Saunders
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , 2022 ©2022
ISBN	0-8135-7286-X 0-8135-7124-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 225 pages) : color illustrations
Collana	Critical Caribbean Studies
Disciplina	339.4/7
Soggetti	Consumers - Caribbean Area Consumption (Economics) - Social aspects - Caribbean Area Popular culture - Caribbean Area SOCIAL SCIENCE / General Caribbean Area Caribbean Area Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	5. "Outta Order" or "Outta Door?": Caribbean Women Performing Power, Politics, and Sexuality -- 6. Gardening in the Garrisons: (Un)Visibility in Contemporary Caribbean Art -- Conclusion: "Puuulll Uuuuuuup" -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author -- Series Titles Cover -- Series Page -- Title Page -- Copyright -- Dedication -- Contents -- Introduction: Between the Devil and the Deep Blue Sea- Situating Caribbean Pop Culture Globally -- 1. Is Not Everything Good to Eat, Good to Talk: Sexual Economy and Dancehall Music in the Global Marketplace -- 2. Buyers Beware, Hoodwinking on the Rise: Epistemologies of Consumption in "Sistah Lit" -- 3. "Who's on Top?": Power, Pleasure, and the Politics of Taste -- 4. "Fashion ova Style": The Art of Self-Fashioning in Jamaican Pop Culture
Sommario/riassunto	Buyers Beware offers a new perspective for critical inquiries about the practices of consumption in (and of) Caribbean popular culture. The book revisits commonly accepted representations of the Caribbean

from “less respectable” segments of popular culture such as dancehall culture and 'sistah lit' that proudly jettison any aspirations toward middle-class respectability. Treating these pop cultural texts and phenomena with the same critical attention as dominant mass cultural representations of the region allows Patricia Joan Saunders to read them against the grain and consider whether and how their “pulp” preoccupation with contemporary fashion, music, sex, fast food, and television, is instructive for how race, class, gender, sexuality and national politics are constructed, performed, interpreted, disseminated and consumed from within the Caribbean.
