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Autore	Caps John
Titolo	Henry Mancini [[electronic resource]] : reinventing film music / / John Caps
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-58273-2 9786613895189 0-252-09384-4
Descrizione fisica	1 online resource (316 p.)
Collana	Music in American life
Disciplina	781.5/42092
Soggetti	Motion picture music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Here was something fresh -- Allegheny River launch -- Not quite jazz -- The music factory -- Big screen, little screen -- Blake Edwards and the high times -- Career crescendos -- First cadence -- The break with Blake -- Off to see the world -- Back to television? -- The curse of the Pink Panther -- Maturity, the second cadence -- Frustration -- Stolen moments -- A closing door that wasn't there before -- Almost to Broadway -- Lookin back, looking on.
Sommario/riassunto	Examines the composer's influence on film music, discussing his collaborations with directors to create musical effects resonant with the plots of each film he worked on and his lasting impact on the subsequent role of music in film.