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| Autore | Thomas I. B (Isaac Babalola), <1896-1961.> |
| Titolo | Print culture and the first Yoruba novel [[electronic resource]] : I.B. Thomas's 'Life story of me, Segilola' and other texts // edited, translated and with an introduction by Karin Barber |
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| Collana | African sources for African history, , 1567-6951 ; ; v. 12 |
| Altri autori (Persone) | BarberKarin |
| Disciplina | 896.33331 |
| Soggetti | Yoruba fiction - 20th century - History and criticism Yoruba (African people) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction: I.B. Thomas and the First Yoruba Novel -- The Life History of Me, Sgilla, of the fascinating eyes (translation by Karin Barber) -- Ancillary texts -- The Life Story of Me, Sgilla (translation serialised in Akede Eko, 1931–2) -- References -- Index. |
| Sommario/riassunto | First appearing as a series of letters to a local newspaper, “The Life Story of Me, Segilola” caused a sensation in Lagos in the late 1920's. The lifelike autobiography of a repentant courtesan, it regaled the reader with risqué escapades, pious moralising and vivid evocations of urban popular culture. The narrative and the commentary that sprang up around it in the Yoruba press offer a unique view of life in colonial Lagos. Today it is recognised as I.B.Thomas's work and hailed as the first Yoruba novel in a major African literary tradition. This volume presents the edited Yoruba text with translation, selected newspaper correspondence, and an introductory essay showing how the text emerged from the Yoruba print culture of the time. Print Culture and the First Yoruba Novel has won the Paul Hair Prize 2013 ! |