

1. Record Nr.	UNINA9910790252703321
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Titolo	Lawyers and legal culture in British North America : Beamish Murdoch of Halifax // Philip Girard
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
ISBN	1-4426-9921-3
Descrizione fisica	1 online resource (297 p.)
Collana	Osgoode Society for Canadian Legal History
Disciplina	340.092
Soggetti	Lawyers - Nova Scotia Practice of law - Nova Scotia - History - 19th century Halifax (N.S.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Antecedents -- Apprenticeship -- The Legal Profession in Nova Scotia: Organization and Mobility -- The Making of a Colonial Lawyer, 1822-1827 -- The Maturing of a Colonial Lawyer, 1828-1850 -- The Politics of a Colonial Lawyer: Murdoch, Howe, and Responsible Government -- Law and Politics in the Colonial City: Murdoch as Recorder of Halifax, 1850-1860 -- Law, Identity and Improvement: Murdoch as Cultural Producer.
Sommario/riassunto	"From award-winning biographer Philip Girard, <i>Lawyers and Legal Culture in British North America</i> is the first history of the legal profession in Canada to emphasize its cross-provincial similarities and its deep roots in the colonial period. Girard details how nineteenth-century British North American lawyers created a distinctive Canadian template for the profession by combining the strong collective governance of the English tradition with the high degree of creativity and client responsiveness characteristic of U.S. lawyers - a mix that forms the basis of the legal profession in Canada today. Girard provides a unique window on the interconnections between lawyers' roles as community leaders and as legal professionals. Centred on one pre-Confederation lawyer whose career epitomizes the trends of his day, Beamish Murdoch (1800-1876), <i>Lawyers and Legal Culture in</i>

British North America makes an important and compelling contribution to Canadian legal history."--Pub. desc.
