Record Nr. UNINA9910790247003321 Autore Harries Jill Titolo Edinburgh History of Ancient Rome: Imperial Rome, AD 284 to 363: The New Empire [[electronic resource]] Pubbl/distr/stampa Edinburgh, GBR,: Edinburgh University Press, 20120301 **Edinburgh University Press ISBN** 0-7486-2921-1 Descrizione fisica 1 online resource (385 p.) Collana The Edinburgh History of Ancient Rome: EHAR Disciplina 937.08 **HISTORY** Soggetti Ancient / Rome Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter -- Contents -- Illustrations -- Series editor's preface --Author's preface -- Abbreviations -- Map: The Roman Empire under the Tetrarchy -- 1. The long third century -- 2. Four lords of the world, AD 284-311 -- 3. The empire renewed -- 4. The return of the old gods -- 5. The victory of Constantine, AD 311–37 -- 6. Towards the sunrise: Constantine Augustus -- 7. Constructing the Christian emperor -- 8. The sons of Constantine -- 9. Warfare and imperial security, AD 337-61 -- 10. Church and empire -- 11. Images of women -- 12. Rome and Antioch -- 13. Julian Augustus -- 14. The funeral director --Chronology -- Guide to further reading -- Bibliography of modern works cited -- Index Sommario/riassunto This book is about the reinvention of the Roman Empire during the eighty years between the accession of Diocletian and the death of Julian. How had it changed? The emperors were still warriors and expected to take the field. Rome was still the capital, at least symbolically. There was still a Roman senate, though with new rules brought in by Constantine. There were still provincial governors, but more now and with fewer duties in smaller areas; and military command was increasingly separated from civil jurisdiction and

administration. The neighbours in Persia, Germania and on the Danube were more assertive and better organised, which had a knock-on effect

on Roman institutions. The achievement of Diocletian and his

successors down to Julian was to create a viable apparatus of control which allowed a large and at times unstable area to be policed, defended and exploited. The book offers a different perspective on the development often taken to be the distinctive feature of these years, namely the rise of Christianity. Imperial endorsement and patronage of the Christian god and the expanded social role of the Church are a significant prelude to the Byzantine state. The author argues that the reigns of the Christian-supporting Constantine and his sons were a foretaste of what was to come, but not a complete or coherent statement of how Church and State were to react with each other.