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Titolo	Circulating communities [[electronic resource] ] : the tactics and strategies of community publishing / / edited by Paula Mathieu, Steve Parks, and Tiffany Rousculp
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Altri autori (Persone)	MathieuPaula ParksSteve <1963-> RousculpTiffany <1968->
Disciplina	070.5/94
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Circulating communities: the tactics and strategies of community publishing / Paula Mathieu, Steve Parks, Tiffany Rousculp -- Making writing accessible to all: The Federation of Worker Writers and Community Publishers and The Fed / Nick Pollard and Pat Smart -- The challenges of circulation: international networking of homeless publications / Paula Mathieu -- Respect, writing, community: write around Portland / Sara Guest with Hanna Neuschwander and Robyn Steely -- Listen to my story: the transformative possibilities of storytelling in immigrant communities / Mark Lyons -- Oral histories as community outreach: toward a deeper understanding of a rural public sphere / Laurie Cella -- Unfinished: a story of Sine cera, a community publication in process / Rachel Meads -- "Here in this place": Write on!

of Durham, North Carolina / Kimberly Abels ... [et al.] -- Sharing space: collaborative programming within and between communities / Mairead Case, Annie Knepler, and Rupal Soni -- Katrina in their own words: collecting, creating, and publishing writing on the storm / Richard Louth -- Writers speaking out: the challenges of community publishing from spaces of confinement / Tobi Jacobi and Elliott Johnston, with the SpeakOut! Writing Workshop facilitators and writers -- "A bunch of us beg to differ!": queer community literacy and rhetorics of civic pride / A.V. Luce.

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Sommario/riassunto

Circulating Communities: The Tactics and Strategies of Community Publishing, edited by Paula Mathieu, Steve Parks, and Tiffany Rousculp, represents the first attempt to gather the myriad of community and college publishing projects, providing not only history and analysis but extended samples of the community writing produced. Rather than feature only the voices of academic scholars, this collection also features the words of writing group participants, community organizers, literacy instructors, librarians, and stay-at-home parents t

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